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## THE SKETCH

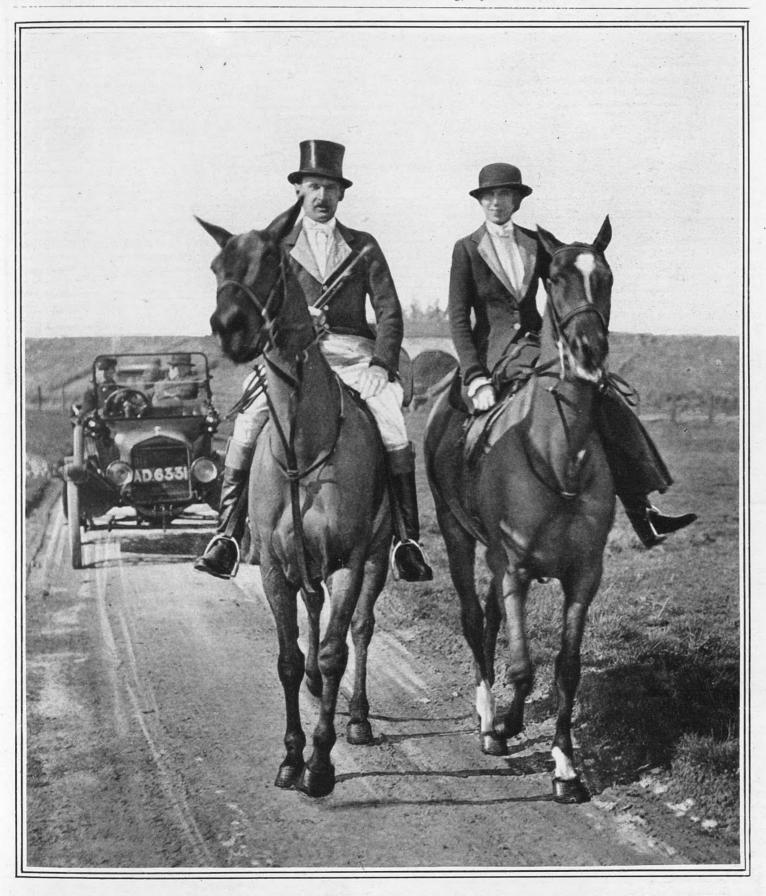


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WEDNESDAY, NOVEMBER 23, 1921.

ONE SHILLING.



#### THE DUKE OF BEAUFORT (IN HIS FORD); LADY DIANA SOMERSET; AND MAJOR FRANK SPICER.

The Duke of Beaufort's is one of the most famous packs in England, and is now hunted by the Marquess of Worcester, only son of the Duke. Both the Duchess and her unmarried daughter, Lady Diana Somerset, go out regularly. Our photograph shows the Duke of Beaufort in his Ford, and Lady Diana with Major Frank Spicer, D.S.O., second son of Captain and Lady Margaret Spicer, of Spye Park,

Chippenham, on their way to a meet. The Duke of Beaufort, one of the earliest owners of celebrated packs, undertook to run his hounds against horses named by the then Lord Glasgow over the Beacon course at Newmarket in 1860. The match gave rise to a good deal of speculation at the time, but for some reason it was abandoned.—[Photograph by Poole, Waterford.]



#### By KEBLE HOWARD ("Chicot.")

I met a man the other day who assured me, Dirt Cheap. airily, that the cost of living was going down. I told him I was glad to have the news, especially at first hand, and would pass it along to one or two other people I know who take an

interest in this sordid subject.

"Oh, yes," said he. "We shall soon be back to the normal."

"Splendid! You couldn't give me an exact date, I suppose?"

"Well, yes, almost. Say at the turn of the year." "I will. Back to the normal at the turn of the year. I won't forget.'

A few days later I happened to see an advertisement in a daily paper of an unfurnished flat in town. Not by any means a large flatjust the kind of little place that a man who lives out of London likes to have in London for occasional use. To be precise, two rooms and a bathroom, with service. So I rang up the agents.

"About that flat you 're advertising," I said, in a friendly voice.

'Oh, yes, Sir." The agent's voice was just as friendly.

'Is it let yet?"

"No, Sir, not at the moment."

"Good. What's the rent?"

"Five hundred a year, Sir."

"Capital. That wouldn't include service, of course?'

"Oh, no, Sir." His laugh was gay.
"Quite," I said. "Well,

just let it, will you?"

"To you, Sir?"

"No, thank you, not to me. To somebody who is lucky enough to have control of an essential commodity. Good-morning."

After all, there are still six weeks in which my optimistic friend's prediction may be fulfilled.

#### The Subtleties of Arbitration.

I read with a good deal of amusement - somewhat wry amusement, as I am one of the luckless shareholders - the report of the arbitrators in

the matter of the Grand Trunk Railway of Canada. I had no idea that arbitration was such a pretty little game. This, it seems, is the way it is done. A has something to sell. B wants to buy that something. But they cannot decide on the price. So they call in an arbitrator, C. Before the arbitrator gives his decision, however,

A agrees to sell at whatever price is fixed by C.

In the case of the Grand Trunk Railway, the shareholders, mostly British, represented A. The Canadian Government represented B.

"I think this railway is worth so much," said A.
"I don't," replied B. "Anyway, we'll leave it to C., and I'll give you whatever sum he names.

After due deliberation, C came to the conclusion that the railway was worth nothing at all.

Nothing?" cried poor old A.

"Not a penny," replied C.

"Capital!" cried B. "Then that's what I'll give you."

"You mean," muttered A ruefully, "that that's what you won't give me." He might have added, "I didn't agree to pre-

sent you with the railway. I agreed to sell it. If no money passes there is no sale, and I shall keep it myself, and do the best I can with it." Up to the present, however, A has not said that. I wish he would. I am resigned to losing most of the money I invested, in the days of my youth, in this great railway, but I would like a little of it back. Because the rents of flats have not yet returned to the normal.

Mr. Taft, ex-President of the United States, by the way, was one of the arbitrators. Mr. Taft said he thought the railway was still worth something, and the shareholders ought to have that something. But nobody is so easily ignored, it seems, as an ex-President. Even an ex-Emperor makes more noise in the world.

#### MEDICAL HINTS: WHAT TO DO ABOUT A COLD.

This is the season of the year when many people catch cold. The reason for this, the Medical Research Society has discovered, is the rapid fall in temperature caused by the wind blowing from the north instead of from the south.

At this time of the year, therefore, warmer should be worn than in summer. If you have no warm clothes you would be wise to get some. How you get them is your own affair. An unsuspecting friend and a quick 'bus have been known to work wonders.

Care must be taken to avoid anything in the nature of worry, such as work. In short, do not dream of working after the first sneeze has taken place. Stay in bed, have a large fire lighted, put a blanket round your shoulders, send out for a bottle of whisky, a lemon, and some lump sugar, remove the receiver from your telephone, and tell everybody to-well, the best results may be anticipated.

M.F.H.

of Mrs. Oldham.

F. A. Swaine.

whose engagement

tate Captain Oldham,

If you must go to the office, take the whisky with you, and wear your fur boots. Saturate the typist with eucalyptus, and have all callers sprayed by the office-boy with essence of cinnamon.



ENGAGED : MISS GLEN OLDHAM AND CAPTAIN MARSHALL ROBERTS, Miss Glen Oldham, to Captain Marshall Roberts, of Holme ham, Joint Master of Pierrepont, Nottingthe South Notts, has been announced, is the

only daughter of the 8th Hussars, and Photographs by

And three learned and entirely unbiassed gentlemen were C.

## The Man "Will Shakespeare": "Sketch" Photographs.



SHAKESPEARE'S INTRODUCTION TO QUEEN ELIZABETH: MARY FITTON (MARY CLARE), WILL SHAKESPEARE (PHILIP MERIVALE), AND QUEEN ELIZABETH (HAIDÉE WRIGHT).



BEFORE MARLOWE'S DEATH AT THE DEPTFORD INN: MARY FITTON (MARY CLARE), KIT MARLOWE (CLAUDE RAINS), AND WILL SHAKESPEARE (PHILIP MERIVALE). (L. TO R.)

"Will Shakespeare," by Miss Clemence Dane, at the Shaftesbury, was the most important production of last week. The "Times" describes it as a "mighty pretty entertainment, making free with great names." It makes no claim to be historically true, but it suggests the experiences which went to the development of Shakespeare's genius. Our first photograph shows Shakespeare's introduction to Queen Elizabeth.

He is presented by Henslowe (Arthur Whitby), who is not visible in the photograph. The figure on the left is Mary Fitton, the "Dark Lady of the Sonnets." Shakespeare has deserted Ann Hathaway, and falls in love with Mary. She tires of Will, and transfers her affections to Kit Marlowe. Shakespeare follows the pair to an inn at Deptford there is a brawl between the two, and Marlowe is killed by his own dagger.

# The Jottings of Jane; Being "Sunbeams out of Cucumbers."

THE only anachronism in the sixteenth-century atmosphere produced by the Phænix (under the auspices of the Incorporated Stage Society), at the Lyric Theatre, Hammersmith, the other Sunday was the string of motor-cars that deposited twentieth-century Mayfair in all its magnificence to see "The Maid's Tragedie, as it hath beene divers times Acted at the Black-Friers by the King's Maiesties' Servants."

Of course, Lady Cunard was there. As President of the Society, it was Lady Cunard, I believe, who persuaded Mayfair to go

Shary Pets

1. Angela's Futuristic furniture having become a thing of the past, she is setting out to refurnish the flat. But she has to retire in despair from the shop of the wall-papering gentleman. The prices are far, far beyond her modest means.

to Hammersmith, dinnerless (and who could dine before seven o'clock?) to see the tragic masterpiece of Beaumont and Fletcher.

Myself I kept thinking of Pepys who, on May 16, 1661, wrote in his diary: "Went away to the Theatre, and there saw the latter end of 'The Mayd's Tragedy,' which I never saw before, and methinks it is too sad and melancholy."

Sad and melancholy seem all too inadequate terms for a play where the three principals are made (and left) corpses before our eyes.

But I heard Lord Crewe, who is one of our greatest expert critics of sixteenthcentury literature, telling Lady Cunard that the play "just missed being a very fine one indeed."

I also heard Sir Thomas Beecham asking why they had not selected one of Beaumont and Fletcher's comedies instead. But the ever - interested Eddie Marsh seemed satisfied enough; and so did George Moore, who was sitting near Sir John and Lady

Lavery (who had Lady Horner between them), but that may have explained the air of peace over "our last Victorian's" countenance.

Sybil Thorndike as Evadne probably acted magnificently; but I had seen her too recently in "The Unseen." In this Grand Guignol play she goes raving mad, and, for the life of me, I could not forget her madness. Every movement of her arms reminded me of her erstwhile distraught mind. The peculiar upward twist of her mouth during emotional crises fixed my first impression. And for some reason I was never convinced at all that she was Evadne, wife to Amintor. I am not sure she convinced even herself. But it is unfair to expect too much, as, of course, all the actors give these Sunday plays, and rehearse hardly at all; and it must be almost impossible to impersonate sixteenth-century characters between weeks of vivid representation of modern French ones.

I found George Skillan as Melantius entirely satisfying. Or it may be that his sympathetic rôle appealed to my moral mind. Not that he was by any means *moral*. Only he poignantly suffered for his side-slips, and suffered most convincingly, even unto death.

Ion Swinley as Amintor, and Isabel Jeans as Aspatia, certainly pulled at my heart-strings, but there was never quite the indefinable note that moves to tears. Dry-eyed I watched them. Dry-eyed I witnessed three—no, four—tragic and sudden deaths. Which sounds abominably ungrateful to the Phænix. And it may have been only that I missed my dinner. I couldn't help thinking of it a little

even when Callianax (Stanley Lathbury) was doing his best to cheer us up with the only bit of wit of the evening.

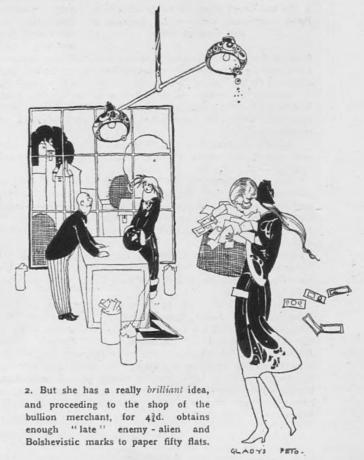
Both Lady Curzons were there, and Sir Alan Johnstone's tall son and young Alfred Duggan with his aunt, Mrs. Ambrose Dudley, and M. Wolkoff, who never misses a Phænix production. Lord Crewe took them all back to supper at Crewe House, I hear; and Lady Cunard asked everybody to her own musical party on the Tuesday afternoon at Carlton House Terrace.

On all sides one heard nothing but regrets for Sir Thomas Beecham's absence from the Opera this year. How we miss it! And not only the music, but the social side. Sir Thomas is off to Italy to that delicious little fishing village, Portofino, or, rather, to an old castle just above it. It isn't so much inspiration that he needs as quiet. The music of the unemployed in London is not only disturbing to patriotic emotions, but distracting to productive capacity, and, however much the average man may welcome weird wooden instruments and untrained voices, it is easy to imagine the torture of it all to the soul of a trained genius.

To-day, of course, everyone is going to Lady Hambleden's house in Grosvenor Place for the Children's Country Holidays Fund's Sale of Christmas gifts.

Lady Arran has the curiosity shop, assisted by Lady Carson, Lady Haversham, Mrs. Gretton, Mrs. Hornby - Lewis, and Lady Castlemaine.

Lady Brassey is responsible for the stationery, with Mrs. A. Deane, Lady Rachel Egerton, and Miss Paget. Other stall-holders are Lady Cheylesmore, Lady Moir, Lady Ellis, Mrs. Maugham, Mrs. Mark Romer, Mrs. Robert Bruce, Mrs. Ernest Shaw, Mrs. Owen, Dame May Whitty, and Miss Lilian Braithwaite. The two last-named will be assisted by Miss Sybil Carlisle, Miss Faith Celli, Miss Hilda Trevelyan, and several others at the refreshment stall; while Mr.



Ernest Thesiger will oblige with some of his lightning portraits; members of the Cheiro Society will tell you your fortune, and Lady Hambleden herself will sell you the newest books.

Which reminds me that I always buy my Christmas gift-books early enough to read before giving them away, which sounds mean, but is merely economical. And in these days, when the film threatens

281

"Sketch

to kill literature altogether, you can't bestow too many books on your friends.

With "The Glorious Adventure" (Lady Diana Cooper's first professional film appearance) nearly ready to be released, one can't help wondering if we are reaching the beginning of the end of our quiet reading times.

Mr. Stuart Blackton has sold the United Kingdom rights of "The Glorious Adventure" to the Stoll Film Company. I hear that there



 She and Kitten paper the dining-room with Polish 1000-mark notes—which produces a rich Oriental effect.

will be a special presentation of it in a certain theatre that is to be decorated in seventeenth - century style, and a special orchestral accompaniment has been arranged by a celebrated musician and will be rendered by a symphony orchestra.

I heard all about the very successful party to the Diplomatic Corps given by Lady Curzon of Kedleston the other day. It is the first party of its kind for many years, and fills a muchneeded want in these days of troubled waters. When Sir Edward Grey was Foreign Secretary there was, of course, no official hostess to the Diplomatic Corps, nor when Mr. Balfour took his place.

At Carlton House Terrace it was difficult to realise you were in London at all. Up and down the great marble stairs came groups of very sedate - looking Spaniards, wondrously chic French people, slowmoving, dark - eyed

Italians, Swiss, Scandinavians, Americans, Chileans, Japanese, Argentines, and a particularly distinguished-looking group who proved to be members of the Cuban Mission (who have just left London).

Amidst the sombre winter clothes of her guests, Lady Curzon looked her best in a cream georgette gown fringed with black monkey fur, with which she wore a black velvet hat trimmed with white monkey fur.

All the Ambassadors and Ministers were there, and their wives, and most of the minor diplomats and theirs, as well as numbers of others

The new Argentine Minister's wife, Mme. Uriburn, was much admired in her very Parisian black gown. Herself the daughter of ex-President Roca, she married the son of ex-President Uriburn, and they are both well versed in international affairs. They have taken a lovely house in Park Lane, and mean to entertain a great deal.

The late Argentine Minister's wife, Mme. Dominguez, has gone to America on a long visit, and her brothers-in-law and their sisters have kept on the big house in Palace Gate, where so many parties used to be given.

Amongst others at Lady Curzon's party were Lord and Lady Farquhar, Lady Arran, Lady Musgrave, Lady Cunard, Mrs. Harold Nicholson, Lady Ethel Baird, Miss Balfour, Muriel Lady Helmsley, Sir Adley Pasha, Lady Lister-Kaye, Mrs. Ronnie Greville, Lady Herbert, Lady Cheetham (a very pretty Russian lady whose husband is in the British Embassy in Paris), Lady Ribblesdale with her charming daughter, Alice Astor, and, of course, Mrs. Monroe Hinds, Lady Curzon's beautiful mother, whose snow-white hair and luminous soft brown eyes are, to my mind, the loveliest in London. If only all ladies could—and would—grow old as gracefully!

A letter from Cannes tells me that already preparations are being made for a delightful season. All the usual villa habitués are beginning to air their rooms. The hotels are booking their best suites, and the dates of the tennis tournaments and golf matches are being fixed. "Prenez garde à la peinture" is the motto on all the garden gates.

The Maharajah of Kapurthala has taken a villa, and the Rockelvaces have taken the Villa Caldana; and Admiral Lord Wester-Wemyss and Lady Wester-Wemyss are actually there already, as are also Princess Ghika and her daughter Princess Alexandra, and Sir Francis and Lady Elliott. Sir John and Lady Du Cane are building a villa at Mentone, which they hope will be ready for them in January; and the Ian Hamiltons' villa near Cannes is quite finished.

I have just heard all about poor Lord Southesk's terrible loss. Kinnaird Castle, near Brechin, is too well known to need a description here. It is too cruel to think of its massive towers, its many-balustraded balconies and terraced walls, its mullioned windows all razed to the ground. It was built in the fourteenth century, each generation adding its contribution of the art treasures of the day. In 1617 James VI. occupied it, and not many weeks ago the Queen and Princess Mary visited it.

Lord and Lady Southesk were on a shooting visit to Sir John Gladstone at Glendye when the fire started, and their daughter, Lady Katherine Bosanquet, was the only member of the family in residence with her small son and daughter.

The local fire brigade came immediately, but a strong wind from the north fanned the flames, and the efforts made were practically unavailing, only the servants' quarters escaping destruction.

One of the interesting weddings of the autumn was that of Captain Cuthbert Dawnay, only son of Mr. and Lady Evelyn Dawnay, to Miss Marjorie Loder, only child of Mr. Reginald and Lady Margaret Loder, of Maidwell Hall, Northampton.

The bride looked lovely in her soft white satin gown embroidered in pearls, with its long train bordered with old Brussels lace. She arrived very punctually at St. Mark's, North Audley Street, with her father, who gave her away, and was met by her little train-bearers, Ronald Crichton and little Sir Giles Loder, and her bridesmaids, Miss Enid O'Brien, Miss Dorothy Loder, Miss Thelma Cazalet, Miss Evelyn Coote, and Miss Sylvia Renton.

The bridesmaids' dresses were very seasonable: old-gold satin



 And Angela's bath-room looks simply too sweet. Pillars and walls are adorned with an elegant pattern of 50-mark notes and nicely varnished.

ruched with coppery tulle and their wreaths of autumn leaves were most becoming; while their great sheaves of red-brown chrysanthemums filled the church with colour and fragrance.—IRREPRESSIBLE JANE.

### HUNTING IN FULL SWING: PICTURES FROM THE



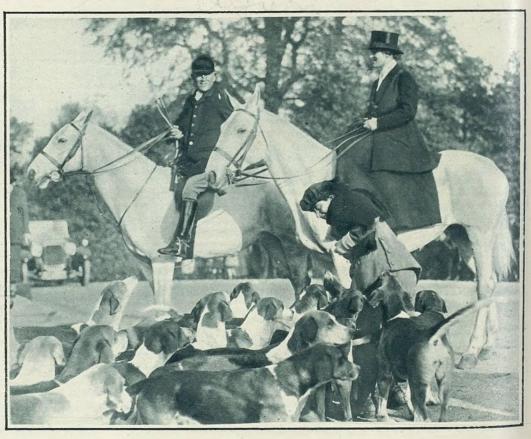
WITH ROSEMARY AND PETER: MRS. NEWSON DAVIS AT THE OPENING MEET OF THE HERTFORDSHIRE.



AT THE OPENING MEET OF THE GRAFTON: CAPTAIN WALLACE, LADY MAUREEN STANLEY, AND THE HON. MARION GLYN.



AT THE EARL OF HARRINGTON'S MEET: MR. CROSS-LEY, MAJOR MUNDY, AND MISS SYBIL MUNDY.



AT THE OPENING MEET OF THE EARL OF HARRINGTON'S: VISCOUNTESS PETERSHAM.

In spite of the frost, there were many meets during the past week, though scent in many places was not good. Lady Maureen Stanley, who attended the opening meet of the Grafton at Preston Capes, is the wife of the Earl of Derby's younger son, and the daughter of the Marquess of Londonderry; and the Hon. Marion Glyn is the elder daughter of Lord Wolverton.—The opening meet of the York and Ainsty took place

## OPENING MEETS OF SOME FAMOUS PACKS.



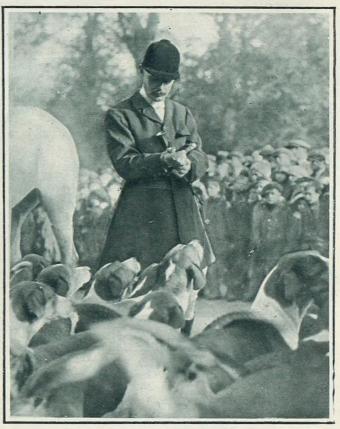
AT THE OPENING MEET OF THE YORK AND AINSTY: LADY GRANT LAWSON (RIGHT), AND MRS. KIRBY.



AT THE HAMPSHIRE HUNT MEET: VISCOUNTESS CANTELUPE AND MAJOR BOVILL (THE MASTER).



THE QUORN MEET AT KIRBY GATE: MISS BURNS-HARTOPP (CENTRE),
AND MR. HARRY BEEBY.



LORD HARRINGTON'S SON AT THE SHIPLEY HALL MEET:
VISCOUNT PETERSHAM.

at Acomb Green.—Viscountess Cantelupe is the wife of Major-General G. D. Jeffreys, C.B., C.M.G., of Burkham House, Alton, where the opening meet of the Hampshire Hunt took place.—The Earl of Harrington's met at Shipley Hall, the residence of Major Mundy. Viscount Petersham is Lord Harrington's only son. He married the daughter of Major H. D. D. Seaton.—[Pholographs by S. and G., Alfieri, I.B., and Topical.]

### Beagles, Bazaar, Fox Hunting, and a Dance.



THE ETON BEAGLES MEET ON THE OLD WINDSOR ROAD: THE TEMPORARY MASTER.



WITH THE QUORN: MRS. FRED BARNWELL, MRS. STELLA MYNORS, AND MRS. PAGET (L. TO R.).



THE DUCHESS OF SUTHERLAND ENTERTAINS "MARY AND DOUG.": THE PARTY AT RECTOR'S.



THE CLARIDGE'S BAZAAR FOR THE MAYFAIR UNION: LADY MARGARET LINDSAY AND MISS EDWINA ASHLEY (LEFT).



MARRIED RECENTLY: LIEUTENANT A.
H. M., DUNN, D.S.C., R.N., AND MRS.



DISCUSSING THE PACK WITH MR. A. JERVOISE, LATE M.F.H.: MAJOR BOVILL, D.S.O., M.C., MASTER OF THE H.H.

The Eton Beagles held their opening meet in foggy weather.—
Mrs. Stella Mynors is the well-known sporting artist who hunts with
the Quorn, and Mrs. Paget is the wife of Mr. W. E. Paget, Joint
Master of that famous pack.—The Duchess of Sutherland entertained
Mary Pickford and Douglas Fairbanks on their arrival in London from
Paris, at the dance held at Rector's in aid of the Disabled Soldiers'

and Sailors' Workshops.—Lady Margaret Lindsay, daughter of the Countess of Crawford, and Miss Edwina Ashley, grand-daughter of the late Sir Ernest Cassel, attended the Claridge's Bazaar in aid of the funds of the Mayfair Union.—The marriage of Lieutenant A. H. M. Dunn, D.S.C., R.N., to Miss M. F. Lynes, daughter of Mr. T. Lynes, of Dorchester, took place recently.



#### CLUBLAND CARICATURES: THE "IN AND OUT"-NAVAL AND MILITARY CELEBRITIES.

The Naval and Military Club—familiarly known as the "In and Out," on account of its gates being so inscribed—is one of the most famous London clubs. It was founded in 1862 by officers, chiefly from "The Buffs," then quartered at the Tower, and in 1878 it moved to its present address, originally Cambridge House, built for George the Third's son, and afterwards the residence of Lord Palmerston. It was

the first club located in Piccadilly. The Duke of Connaught is the club's President; and it counts Lord Wemyss, Admiral Campbell, General Sir Edward Bethune (of Bethune's Horse in the South African War, and Director-General of the Territorials from 1912-17), and Lord Denbigh among its trustees. The Master of Gray, who is one of the caricatured on this page, is the elder son of Baroness Gray.

## An Artist and Sportswoman of the Shires at Home.



LEADING HER HUNTER SEA-GULL OUT TO POSE: MRS. STELLA MYNORS.



ATHENIAN POSES TO HIS MISTRESS: THE HUNTER WITH THE HANDSOMEST HEAD IN THE COUNTRY.



AT WORK ON A WATER-COLOUR OF LORD WODEHOUSE: MRS. MYNORS.

Mrs. Stella Mynors is one of the best-known sporting artists, and is one of the few people who can both draw and ride. She is one of the best women to hounds in the Shires, and is well known with the Leicestershire packs, particularly with the famous Quorn. She has done equestrian portraits of nearly every distinguished man and woman who hunts in the

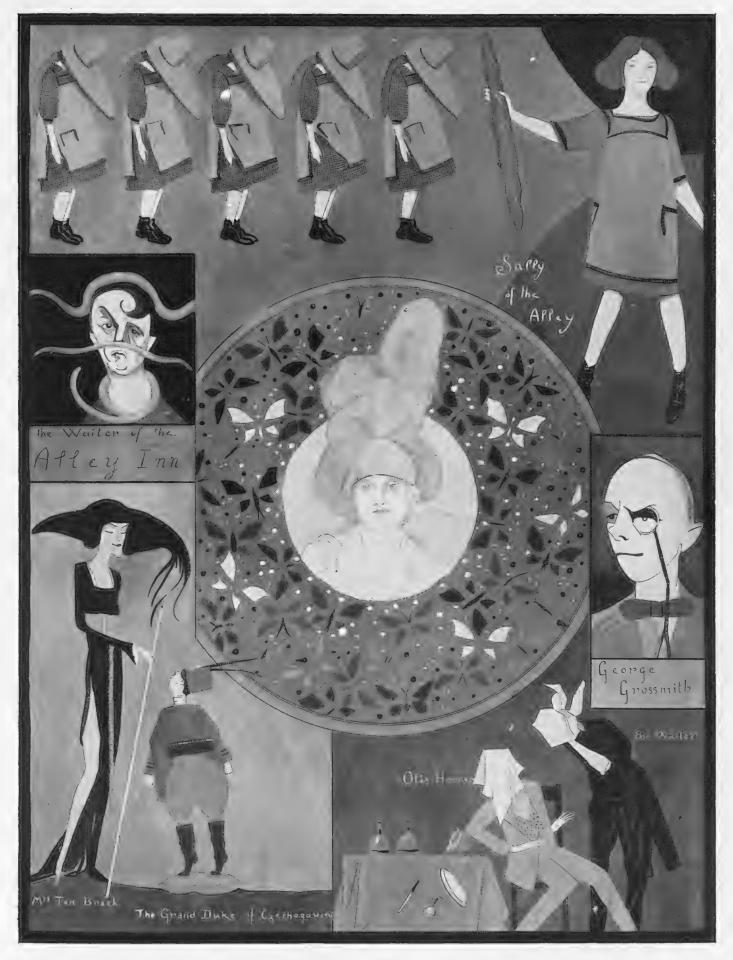


WITH HER FAVOURITE TERRIERS: MRS. MYNORS AT DIGBY HOUSE, MELTON MOWBRAY.

Shires. Her pictures are portraits of both rider and horse, and are splendidly spirited, as all who went to her exhibition at Ackermann's Galleries last year will remember. Mrs. Mynors has now bought Digby House, Melton Mowbray, as her permanent hunting-box, and our photographer snapped her there with some of her favourite hunters, and her terriers.

PHOTOGRAPHS SPECIALLY TAKEN FOR "THE SKETCH" BY ALFIERI.

## A Belgian Artist at the Winter Garden Theatre.



AS DE BOSSCHÈRE SEES IT: "SALLY."

Chevalier Jean de Losschère's impressions of "Sally" are an excellent composite pictorial revue of that delightful play. Naturally, the heroine, Sally, played by Miss Dorothy Dickson, occupies the centre of the page; and everyone must admire the jolly little frieze

of the Foundlings' Chorus. Mr. George Grossmith as Otis Hooper is pictured; and Mrs. Ten Brock, played by Miss Molly Ramsden, took the artist's fancy when talking to the Grand Duke of Czechogovinia, alias a Waiter at the Alley Inn, impersinated by Leslie Henson.

From the Drawing by Jean de Bosschère.

NGLISH visitors to Par.s generally make a point of going to some cabaret at Montmartre. Even if they speak French well, the chances are that they cannot understand the *chansons* and the allusions of the revues. The language used is a somewhat special language. Perhaps it is just as well at this time that the British

visitors do not understand. Not only would they blush, but their patriotic susceptibilities might receive a shock. Certainly plenty of license must be given to the more or less spirituel writers and singers who compose this typically French type of entertainment. It is just because of this license that the cabaret has never succeeded in England. I remember attempts to transplant it, but they were failures. What is called the revue in England hardly resembles the little intimate performance which is given at Montmartre and in the Latin Quarter. The French love this castigation of prominent persons. In England the libel law would be invoked. The French love pointed jokes. In England the police would intervene, and there would be riots.

288

For my part I, too, love the cabaret, and whenever I wish to know what French people are really thinking - about themselves, and about their neighbours, and about the troubled affairs of this unhappy world-I make a little round of these establishments. It is, I assure you, much more informative than reading the newspapers. Now, at this moment I am tempted every week to get up in my seat and raise a protest. My heart is in France, but in my heart is England. Why, oh why, as another contributor to The Sketch would exclaim, are the French so fond of baiting the British? Why are caricatures of Mr. Lloyd George so common on every cabaret stage? Why is that unpleasant word which is attributed to Cambronne hurled against the English six times in a single evening?

It must be because we are not popular in France. The dreadful suspicion begins to dawn on me, after having been made uncomfortable on a dozen occasions, that we are being blamed for the disappearance of Landru's fiancées, for the cold weather, for the diminished value of the franc, for the misbehaviour of the Germans, and for the mess in Turkey. I am all in favour of free criticism, but certainly the French revue writers are carrying things a bit too far.

The trouble is that the thrusts are not witty. Personally, I could forgive any attack that was the result of esprit and not of spite. But I really think it is time to make a gentle remonstrance. There are so many comic subjects in the world, so much to laugh at, that there is no excuse for the bad manners and the bad feeling it is now the fashion to display in certain cabarets.

I went to see the seventh Salon de l'Aéronautique at the Grand Palais, opened by M. Laurent Eynac, and, as a child in these matters, who has never managed to get over a little distrust and a little fear of the aeroplane, was amazed at the variety of modern machines. The progress that has been mode is marvellous. There are giant

'planes that stretch across the great hall; and there are little baby oneseaters. There is the infinitely large and the infinitely small. Safety is the keynote of aeroplane design, and the multiple engines on these enormous buses, that will take up to forty people, remove the idea of danger. Not only is the weight cleverly distributed, but it is almost impossible that all the engines should go wrong at once. But, besides safety, luxury is sought. Some of these passenger 'planes, with their comfortable chairs, with their flowers and ornamenta tion, are as pleasant as the salons of the finest trains. Here, too, is the little machine on which Sadi-Lecointe flew at the rate of over 330 kilometres an hour.

Nov. 23, 1921

The writing game must be dreadfully easy-though some of us have never found it so. One feels a certain envy when one hears that Mistinguett is penning her memoirs. Parisys, another music-hall star, is also staining her pretty fingers with blue-black ink. These books should certainly be lively and entertaining if their authors will only set down life as they see it. Sarah Bernhardt, of course, has long ago earned her laurels as a writer, and she has still another work in hand. She has, bythe-bye; indignantly denied that she has the smallest intention of retiring.

Then, again, Queen Marie of Roumania, who is as well known in Paris as in Bucharest, has produced another of her delightful fairy-tales. is called "Kildine," and M. Robert de Flers, the famous playwright, who was recently made a member of the Académie Française, has written an introduction. I predict that this will be one of the great successes of the Christmas season. But what are poor professional writers to do when queens and actresses and statesmen's wives butt in like this? Anatole France has been awarded the Nobel Prize this year, but who knows whether the next prize will not go to Mistinguett?

Maurice de Féraudy, who is certainly one of the finest actors at the Comédie-Française, has also launched out into play-writing. Indeed, the second profession of all Frenchmen and all Frenchwomen is that of authorship. When there are no more honours to be won in their own line, they turn to literature. It is so simple, you know. If it is not literature, it is painting. Sacha Guitry, for ex ample, is an artist; and I remember reading in the memoirs of Mounet-Sully several pages of bitter lament that, instead of becoming an actor, he had not taken up painting.
SISLEY HUDDLESTON.



THE 141-INCH WAIST; TO HELP THE PEOPLE'S LEAGUE OF HEALTH: MISS M. SINCLAIR'S WASP WAIST.

Miss M. Sinclair is the only woman who can get into the Medici dress to be worn at the Devonshire House matinée on the 25th in aid of the People's League of Health. Our photographer shows her The tape measures 18 inches over dress and skirt, and it is stated that the actual waist size is 14½ inches—a small size indeed, but still an inch and a half larger than Medici canons of beauty demanded, for 13 inches was then the average waist-measurement !-[Photograph by T.P.A.]



THE WOMAN WITH THE  $14\frac{1}{2}$ -INCH WAIST: MISS M. SINCLAIR IN THE MEDICI DRESS FOR THE DEVONSHIRE HOUSE MATINÉE.

Mr. Sherwood Foster issued an advertisement for a woman with a 13-inch waist, who would be able to wear the Medici costume for the Devonshire House Matinée, and Miss M. Sinclair is the only candidate who could be compressed into it! Our photograph shows her in the dress.-[Photograph by T.P.A.]

## Prehistoric - According to Devonshire House Pageant.



"PAL #OLITHIC WOMAN BEFORE B.C. 40,000!"

(MRS. DOUGLAS GORDON.)

The designer's description of this dress reads: "Authority. Rock painting at Cogul. 'Prehistoric Art.' E. A. Parkyn. This dress has a tight-fitting bodice and waist—below the waist it spreads out on a hoop over the hips—the front and back falling from the hoop are plain panels, while the sides are pleated. The sleeves are short to the elbow, and are finished with wide fur cuffs; the top boots, made of red suede, are also finished off with wide fur tops. She wears a toque of fur with a plume over the left ear."



"THE BRONZE AGE.—I. A CRETAN LADY FROM THE MINOAN COURT. B.C. 3000!" (MISS MYRTLE FARQUHARSON.)

The designer's description of this dress reads: "Authority. Donald Mackenzie. 'Myths of Crete,' etc.; Garrett and Tomlin, 'Tracts on Industrial Arts.' This dress has a tight-fitting bodice, cut low in front and fastening down the front—with a very pinched-in waist and a bell-shaped skirt made of flounces with horizontal bands running round each flounce, and three black stripes running diagonally across it front and back. The sleeves come just above the elbow, and in the middle, from shoulder to elbow, they have a band of tucked gauze (i.e., chiffon of cream colour). Over the breasts, where the bodice has been cut away, shows a pleated under-bodice of chiffon embroidered with green. The bodice, after it has passed the waist, finishes back and front in a short rounded panel, which is edged with a white band of embroidery. The white hat is trimmed with green rosettes to match the dress."



"PALÆOLITHIC WOMAN BEFORE B.C. 40,000!" (LADY WARRENDER.)

The designer's description of this dress reads: "Authority. Cave paintings at Alpera. 'Prehistoric Art.' E. A. Parkyn. This dress has a panel from neck to half-way down the leg of striped stuff, and is long-waisted—the bodice and sleeves are black, the latter having wide yellow cuffs just below the elbow—the cuffs have a jagged fringe on their under-side. Filling up the sides between the panels from the hips down to well below the striped panels are plain yellow side-pieces gathered in to the bodice at the real waist-line. A fur cape cut to a point behind is worn, and a black dome-shaped hat with a bunch of yellow feathers upright on the left side."



"BOADICEA, QUEEN OF THE ICENI. A.D. 54."
(MISS WYNDHAM-QUIN.)

The designer's description of this dress reads: "Authority. Strabo. Dion Cassius; Columns of Trajan and Antonine. S. M. Meyrich and C. H. Smith, 'Costumes of the Early Britons,' etc. This dress consists of a pais or petticoat reaching to the feet, made of stuff woven cheque-wise of many colours which, according to Strabo and Pliny, were light red, dark red, and violet. Over this the shorter garment called Gwn, which reached the knees, and had sleeves to the elbow, and had a gold belt round the waist. The cloak, cut oval, was fastened by a brooch. The shoes were of leather."



"PALÆOLITHIC WOMAN BEFORE B.C. 40,000!"

(MISS BLUNDELL, THE DESIGNER.)

The designer's description of this dress reads: "Authority. Rock Paintings, Cogul. 'Prehistoric Art.' E. A. Parkyn. 'Childhood of Art.' Spearing. The dress fits the figure very closely down to the hips, where it widens into a full pleated skirt—it has no sleeves, only shoulder-straps. There is a band of flowers where the bodice joins the skirt."



"BRONZE AGE.—II. DANISH WOMAN. B.C. 2000." (MISS CAROLA COCHRANE.)

The designer's description of this dress reads: "Authority. Racinet. Garrett and Tomlin, 'Tracts on Industrial Arts.' This dress was found quite complete in a tomb at Borum Eskoï, near d'Arrhus, Jutland—its preservation is due to the tannin in the oak-tree of which the coffin was made. The bodice is loose and woven all in one piece; it has a round neck and is open halfway down in front and fastened with a little cord. The sleeves reach just below the elbow. The skirt is full and has two bright-coloured woollen cords bound round it below the waist; one cord is thick and finished off with tassels—the other is narrow. Both bodice and skirt are made of a coarse woollen material. A woollen cap embroidered in bright-coloured wools is worn, and has two strings on each side to tie it on with."

The Devonshire House Festival in aid of the People's League of Health, on November 25, will begin in the afternoon, when there will be a Pageant of Woman's Dress. This will be remarkable for, amongst other things, the "Palæolithic" dresses (some given as from the period 40,000 B.C. I), which will be worn by many well-known people, including Lady Warrender, wife of Sir Victor; Miss My1tle Farquharson, daughter of Colonel Farquharson of Invercauld; Miss Wyndham-Quin, daughter of Lady Eva

Wyndham-Quin; and Miss Carola Cochrane. On this page we show six of the designs for the costumes, which are being made by Reville, of Hanover Square, from the designs supplied to them. Needless to say, the Bronze Age costumes and the dress for Queen Boadicea are not prehistoric; and it will be noticed that a good deal of "adaptation" has been done in order to make the Palæolithic Ladies suitable! We would emphasise the point that our descriptions are as given by the designer.



#### SATISFYING SYLVIA. By MARY SEARS.

HE waiting-room of Dr. Vincent Landon's office was always crowded with a varied throng, just as it was this particular afternoon. Outside, the hot sun scorched the pavement; inside, it was close and warm, and it was a long time since the door into the inner office had opened and closed. A pretty girl in a cool silk suit glanced at her tiny platinum watch with petulant impatience, while beside her a tired-faced woman in dusty black watched anxiously the hands of the big clock on the wall. There was a general atmosphere of resentment against the patient who stayed so long.

But in his handsomely furnished private office Dr. Landon, big, blonde, and good-looking, sat before his mahogany desk alone, looking thoughtfully at a note. He did not realise just how much time he had spent reading it over, pondering its contents. It was on very expensive paper of a delicate shade of lavender. He had received many communications on the same paper, in the same dashing feminine hand, but he had carefully destroyed them. The contents were so effusive that it would hardly have been discreet to leave them around. The note was brief, but long enough to express a very passionate abandon. He read it again-

Dearest,—You disappointed me yesterday. I shall be there again to-day at the same place, at the same time. I shall kill myself if you don't

Sylvia Dean was exceedingly pretty-much prettier than his wife. Her golden hair, violet-blue eyes, and satin-smooth, rose-tinted skin were so flawless that she was a perfect picture. Moreover, she was young, enthusiastically demonstrative, and extravagantly, unreasonably in love with him.

Dr. Landon looked out of his window at the cloudless blue patch of sky above the high buildings. It was hot down on the city streets, but out in the country it would be green and cool. White's Crossing, the spot she had indicated as their meeting-place, was fifteen miles out.

With a sudden movement of decision he rose, pressed an electric bell, told the attendant to inform the waiting patients that he had been called away for the rest of the afternoon, descended to his waiting car, and gave the liveried chauffeur brief directions.

An hour later, in his smart little roadster, without his chauffeur, he was speeding away towards White's Crossing. The sun was setting behind green hills before he reached the place, and the fresh, damp coolness of the late afternoon refreshed him after the dusty city. He saw. Sylvia some time before he reached her-a slender, graceful figure standing by the road, a pale lavender veil floating back from the small, tight-fitting turban which capped her bright hair.
"I knew you'd come," she told him happily, her big blue eyes

sparkling joyously. "I was so sure you would that I sent my car

back and waited here alone."

Solicitously he tucked her beside him into the deep seat of the roadster.

"I don't know where we're going," she told him recklessly, "and I don't care. Anywhere to be with you.'

" What would you choose if you could have any wish you desired?" he asked her softly.

She half-closed her eyes, leaning a little against his shoulder, a

strand of her perfumed, golden hair blowing across his face.
"I'd ride," she told him dreamily, "to some adorable little inn where we could dine in a secluded, romantic nook, and then—a long, long ride home in the moonlight with you." She finished with an ecstatic sigh, adding ruefully-

"But that 's just a dream. You give me such stingy little portions of your time, you busy man!"

He sent her a quick, inscrutable glance, and then said-

"Who knows? Perhaps to-night will be different." There was an odd, unusual note in his voice that excited her. She moved a little closer.

"Was it dreadful to make such a threat in my letter-to bring you?" she questioned remorsefully. "I was desperate! I had to. Yesterday I waited and waited, and you never came. You're always disappointing me, you dreadful man! I send for you when I'm ill, and you march in, declare I'm shamming and there isn't anything the matter with me, and march right out again. If I call you on the telephone, you shut me off with some story about a tiresome emergency case. You'll never meet me or see me. And I can't stand it. I'm crazy about you! You're the most fascinating man I've ever met. And so I had to frighten you-threaten to kill myself-to make you come.

He laughed softly.

"But you don't suppose I really believed that, Sylvia! I did not come because of that."

There was a puzzled cloud in her blue eyes as she turned them towards him.

"Why did you, then? Not because—" She paused hopefully.
"You've guessed it," he said tenderly. "I came because I

wanted to,"

"Oh!" breathed Sylvia, with an ecstatic little sigh. "Oh, I'm so happy!"

Gone now was the last colour of the sunset's after-glow. The doctor turned on the lights, illumining the narrow country road winding away to the right, up which he abruptly turned. Sylvia, cuddled happily down beside him, hardly heeded the change until the rough-

"Why, we've left the main road!" she exclaimed, sitting up.

"Where does this funny one go to?"

"Wait and see," he answered mysteriously. "Just a minute more-around that next curve."

They rounded the curve and stopped. When the motor ceased, the silence seemed absolute. Then faintly, growing louder, came the chirp of crickets, the hoarse croak of a frog. The headlights showed a small bungalow directly before them.

"It's-it's rather a lonesome place," she whispered, her laugh

a trifle tremulous.

His was reassuringly hearty.

"Not a bit lonesome inside when I get the fire in the big fireplace going and set the table for two. You see, I own this bungalow. I keep it equipped, ready for instant use."

"How adorably romantic!" Sylvia clapped her hands excitedly,

the momentary oppression created by the loneliness of their surroundings already dissipated.

He turned suddenly and put his arm about her waist, drawing her closer. "I'm glad you like it," he said. "I hoped you would when I

selected it for our honeymoon.' Her startled eves met his.

"I-I don't understand what you mean," she faltered.

"Just what I said-our honeymoon," he repeated deliberately. "Of course, I couldn't go on resisting you for ever, dearest girl. I've left word at home and at the office that I've been called out of town for several days—days which I shall spend here with you, Sylvia. One brilliant flash of heaven, and then back to earth again."

She moved nervously in his arms.
"You're joking, Vincent. You can't be serious! Surely you

brought me here just for a little supper, and then——"
"No wonder you can't believe it, dear," he told her tenderly. "It seems too wonderful to be true, that we can be here all alone together—just you and I."

She gave a frightened gasp and strained back out of his hold.

"I can't stay, Vincent. Really I can't. I must go back. Some way it would get out that I had been here alone with you, and my reputation would be ruined."

"And aren't you willing to take that chance?" he asked reproach-"Again and again you've told me that no one, nothing, mattered in the world but me."

Her breath came in short, quick gasps, as if she had been running.

'I know," she assented breathlessly, avoiding his eyes and looking out into the gloomy darkness encircling them; "but, after all, we can't disregard the world. We-

Sylvia," he interrupted, "you're a cheat—a fraud. If you cared as you 've led me to believe, you wouldn't be thinking of trifles like reputation. You wouldn't be able to think of anything except the wonder of being here with me."

Somewhere in the darkness above them an owl screeched. In her nervous fright Sylvia began tremulously to tell the truth.

"You must take me back. You must! I can't stay here with you. I don't want to stay with you. I—I 'm afraid of you. Please, please take me home!'' Her voice ended in an hysterical shrick. He spoke angrily:

"So your passionate protestations have all been lies! You were just playing with me, amusing yourself, leading me on."

She assented eagerly. [Continued on page Z.

### Brides · To · Be and the Wife of a New M.P.



ENGAGED TO THE HON. W. MARMADUKE STOURTON, M.C.: MISS SHEILA GULLY.



THE WIFE OF THE NEW M.P. FOR HORNSEY:  $\mathsf{LADY} \ \ \mathsf{EDNAM}.$ 

Miss Sheila Gully, whose engagement to the Hon. William Marmaduke Stourton, M.C., Grenadier Guards, eldest son of Lord and Lady Mowbray and Stourton, has been announced, is the elder daughter of the Hon. Edward and Mrs. Gully.——Lady Carbery, whose engagement to Major B. J. M. Bebb has been announced, is the daughter of Mr. and Mrs. Evelyn J. Metcalfe.——Lady Ednam is the wife of Lord Ednam,



TO MARRY MAJOR B. J. M. BEBB: LADY CARBERY.



the new Member of Parliament for Hornsey, and, before her marriage, was Lady Rosemary Leveson-Gower. She helped her husband greatly in his election campaign. He is the eldest son of the Earl of Dudley.—
The Hon. Sybil Hardinge is the younger daughter of Viscount Hardinge. Her engagement to the Hon. Hugh Douglas-Pennant, only surviving son of Lord Penrhyn, has been announced.

Photograph No. 1, by Bassano; Camera Portrait No. 2, by Hugh Cecil; Portrait Study No. 3, by Bertram Park; and Photograph No. 4, by Elliot and Fry.

## The Female of the Species.



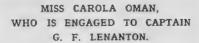
BOBBY: Auntie, is the devil a man?

AUNTIE: No, dear; worse than a man.

BOBBY: Is he a woman, then?

DRAWN BY WILMOT LUNT.

## Carola — the Fashionable Christian Name.



Carola is an unusual Christian name, but it is evident that it is rapidly becoming popular in Society, as our page of two charming bearers of it goes to prove. Miss Carola Mary Anima Oman, whose engagement to Captain G. F. Lenanton, late R.H.A., elder son of Mr. and Mrs. W. R. Lenanton, of Norfolk Lodge, Richmond Hill. has been announced, is the daughter of Sir Charles Oman, M.P., the famous historian, and Lady Oman, of Frewin Hall, Oxford. --- Miss Mary Rosita Carola Isabel Cochrane is the only daughter of Brigadier-General W. F. Dundonald Cochrane, C.B., cousin of the Earl of Dundonald .-- The changing fashion in Christian names forms an amusing study. "William" has been "dead" since the war, thanks to the Kaiser and Crown Prince; the popularity of "David" may be attributed either to Mr. Lloyd George's supremacy or to the fact that the Prince of Wales is "David" to his intimates: "Charles" had its "bad" spell, as it was thought unlucky in view of the "Martyr King"; but now the feminine form, Carola, is having a turn: no doubt it will change the luck!



MISS CAROLA COCHRANE, THE ONLY DAUGHTER OF BRIGADIER-GENERAL W. F. DUNDONALD COCHRANE, C.B..

PORTRAIT STUDIES BY BERTRAM PARK, EXCLUSIVE TO "THE SKETCH."

### Family Studies: No. I.



WITH EDWARD, ANNE, AND SYBIL: THE HON. MRS. GEORGE LAMBTON.

The Hon. Mrs. George Lambton is the wife of the Hon. George Lambton, of Mesnil Warren, Newmarket, fourth brother of the Earl of Durham. She is the daughter of Sir John Francis Fortescue Horner, K.C.V.O., of Mells Park, Frome, and 10, Great Cumberland Place, was married in 1908, and has four

children—John, Anne, Edward, and Sybil. Mrs. Lambton is shown in our beautiful camera portrait with the three younger members of her family. Her husband is well known in racing circles and is a very successful trainer; and Miss Anne Lambton is already a keen sportswoman and rides very well.

## Family Studies: No. II.



#### WITH SYLVIA: MRS. BARRINGTON-WARD.

Mrs. Barrington-Ward is the wife of Mr. Frederick Temple Barrington-Ward, the well-known K.C., and the second daughter of the Master of Barrington-Ward, who is shown with her in our beautiful camera study.



THE MOST DISCUSSED SCENE ON THE LONDON S

Prince Nur-al-Din's orgy in the Old Egyptian Palace is the most-discussed scene in London. It is the clou of Mr. Oscar Asche's gorgeous "Cairo" at His Majesty's. A wild bacchanalian ballet takes place on the steps of the palace, and the curtain is lowered when the frenzy is at its height.



TAGE: THE "ORGY" IN "CAIRO," AT HIS MAJESTY'S.

It rises again to show the exhausted debauchees lying in picturesque confusion under the pale light of the moon—a strange interlaced medley of humanity. The scene has aroused both admiration and disapprobation, and forms the topic of much argument.—[Photograph by Stage Photo Co.]



STUDIES IN SHIMMERING SILVER: THE DOLLY SISTERS

The fascinating Dolly Sisters are more enchanting than ever in their new Persian dance in "The League of Notions" at the New Oxford, for which they have shimmering silver Persian "dresses," with abbreviated and be-fringed trousers, and tight skull-caps of gleaming silver. In our first photograph one Dolly is still wrapped in her cloth-of-silver and chiffon cloak, and the second picture shows them both in



## IN THEIR PERSIAN DANCE, AT THE NEW OXFORD.

their dancing dresses. The Dollys are working hard at the moment, for they are attractions at both the New Oxford and the London Pavilion, as the programme of the former allows them to reach the latter in time to appear in the last scene of "The Fun of the Fayre," where they do their spirited Pony Trot number to the delight of everyone.—[Photographs Exclusive to "The Sketch"; By Foulsham and Banfield, Ltd.]

## This Week's Studdy.



"OLIVER TWIST."

"Advancing to the master, basin and spoon in hand, said, somewhat alarmed at his own temerity: 'Please, Sir, I want some more.'"

Specially Drawn for "The Sketch" by G. E. Studdy.



IN THE YARD AT THORPE SATCHVILLE HALL: MISS BETTY CRAWFORD.



WITH A FASCINATING ARMFUL OF PUPPIES: MISS BETTY CRAWFORD.

Miss Betty Crawford is a real lover of country life and outdoor sport, and has a varied collection of dogs at her home, Thorpe Satchville Hall, Melton Mowbray, as well as some hunters. She is the younger of

### A Society Sportswoman and Her Favourites.



ALL PERFECTLY HAPPY: THE FRENCH BULLDOGS AND THEIR MUSTRESS.



BELOVED, MISS BETTY CRAWFORD'S FAVOURITE HUNTER: A SNAPSHOT AT THE LOOSE-BOX DOOR.

Mrs. Crawford's two daughters, and has, like her sister, inherited the good looks of her mother. Both girls are very popular in Society and go about a great deal.



BLACKY AND BLACKY II. IN "THE FAITHFUL HEART": MARY ODETTE.

LEADING LADY AT THE HIPPO-DROME: MISS ANNIE CROFT.

#### PLAYS YOU MUST SEE.

- "THE BEGGAR'S OPERA" (LYRIC, HAMMERSMITH).

  Mr. Gay's famous Operetta is presented in C. Lovat Fraser settings. Beautifully costumed, staged, and sung.
- "A BILL OF DIVORCEMENT" (ST. MARTIN'S).

  A triumph for Meggie Albanesi. A great play—presuming an Act allowing insanity to be a valid plea for divorce.
- "AMBROSE APPLEJOHN'S ADVENTURE" (CRITERION).
  Charles Hawtrey in perfection as his stage self and as a "tuppenny"-coloured, Skeltery pirate with "scummy" oaths.
- "THE SIGN ON THE DOOR" (PLAYHOUSE)

  A Murder-Mystery Drama; and a magnificent piece of acting by Miss Gladys Cooper, Altogether a "gripping" play.

  "THE FAITHFUL HEART" (COMEDY).
- "THE FAITHFUL HEART" (COMEDY).

  The story of a love affair; a career; and an unexpected daughter, who causes the Staff Colonel, her father, to go back to the Mercantile Marine as a Captain. A most convincing play.

#### PLAYS EXCEPTIONALLY WORTH SEEING.

- 1. "WILL SHAKESPEARE" (SHAFTESBURY). A mighty pretty entertainment, making free with famous names. Shakespeare; Kit Marlowe; the Virgin Queen; Ann Hathaway; Henslowe; and Mary Fitton, the Dark Lady of the Sonnets, figure in Clemence Dane's "Invention" at the Shaftesbury. Will Shakespeare is "presented" as Kit Marlowe's rival in love
- THE GILBERT AND SULLIVAN OPERAS (PRINCE'S).
   Rupert D'Oyly Carte's Season; with all the favourites which
   have made Gilbert and Sullivan Opera a delight for so many years.
- "WELCOME STRANGER" 'LYRIC).
   The un-"Welcome Stranger" provides a triumph for the lewish
   Potash-and-Perlmuttery comedian, Harry Green, who is both
   amusing and sympathetic. Mr. George Elton also excellent.
   Miss Margaret Bannerman is the leading lady.
- "BULL-DOG DRUMMOND" (WYNDHAM'S).
   Described by Mr Gerald du Maurier as a "Thick-Ear Play"—otherwise, hot-and-strong melodrama.
- "THE FUN OF THE FAYRE" (LONDON PAVILION).
   Mr. Cochran's latest revue. Spectacle, songs, dances; dresses charming and daring.
- "THE CO-OPTIMISTS" (PALACE).
   An amusing "Follyish" show, described as a Pierrotic entertainment.
- "QUALITY STREET" (HAYMARKET).
   Sir J. M. Barrie's most sugary play, charmingly presented, and well acted by Fay Compton, Mary Jerrold, Hilda Trevelyan, and Leon Quartermaine.
- "THE PEEP-SHOW" (HIPPODROME)
   A merry mixture of revue and pentomime, with Stanley Lupino at his best, charming Annie Croft, Fred Allandale, and others.
- 9. "THE SLEEPING PRINCESS" (ALHAMBRA)
  M. Diaghileff's company of Russian dancers at its strongest, in a charming version of the old fairy-story with Tchaikovsky's music, which has taken since 1890 to get to London.
- "SALLY" (WINTER GARDEN)
   Musical comedy—mostly Leslie Henson, but with large doses of George Grossmith, Dorothy Dickson, and other clever people.



"THANK YOU, PHILLIPS!": MR. F. J. NETTLEFOLD AS PHILLIPS
AND MR. [OHN DEVERELL AS JIM HAWLEY.



THE DR. HENRY LAKINGTON OF "BULL-DOG DRUMMOND": MR. GILBERT HARE.

So much interest has been aroused by our list of "Plays You Musi-See" and "Plays Exceptionally Worth Seeing" that we continue to publish it—of course, bringing it up to date. The opinion is purely editorial and entirely unprejudiced, and for the benefit of those who are not regular visitors to town, and have but a short time at their disposal. It must be emphasised that there are other entertainments well worth seeing. These include the Carl Rosa Operas; London's Grand Guignol; "The Golden Moth"; "Sybil"; "Paddy the Next Best Thing"; "The Speckled Band"; "Thank You, Phillips";

"Deburau"; "The Edge o' Beyond"; "Woman to Woman"; "The Only Way"; "The Burgomaster of Stilemonde"; and "Cairo." Moreover, it must be added that none of these "mentions" is paid for, and that in no circumstances will any be paid for. Nov. 18, 1921.)—Miss Odette plays Blacky, and, later in the piece, her daughter, Blacky II.— Miss Annie Croft is the leading lady of "The Peep Show," the gay mixture of revue and panto at the Hippodrome, and is a very clever artist indeed. She sings delightfully, and has some good numbers.

## The Opening Meet of the Quorn at Kirby Gate.



THE DUKE OF MARLBOROUGH'S SECOND SON:
LORD IVOR SPENCER-CHURCHILL.



A KEEN SPORTSWOMAN: MRS. THOMAS.

The opening meet of the Quorn took place at Kirby Gate. Although the scent was not favourable, some interesting sport was shown, and the day ended with a thirty minutes' run from Adam's Gorse, round the Burrough and Great Dalby country to Thorpe Satchville, where the fox was lost. Our page shows some of the well-known people who came out. Lord



THE DUKE OF WESTMINSTER'S ELDER DAUGHTER: LADY URSULA GROSVENOR.



LORD FURNESS' DAUGHTER: THE HON.

AVERILL FURNESS.



WITH MR. A. SIDNEY VILLARS: MRS. LINDSAY EVERARD.

lvor Spencer-Churchill, who was born in 1893, is the younger son of the Duke of Marlborough. Lady Ursula Grosvenor is the elder daughter of the Duke of Westminster, and was born in 1902. Lord Furness's girl, the Hon. Averill Furness, who is a keen young sportswoman, is thirteen years old.







T is all in the mode to be Delightfully French. At any time, and however insular we are supposed to be. But especially now. And the most fashionable form of Gallicism in the age in which we live is the Guitry way. Father, son, and Mlle. Printemps. So when Mr. Granville Barker resolved to abet Mr. Harwood in correcting the French exchange by importing a Parisian manufacture to the Ambassadors' Theatre, he looked Guitrywards.

But, before doing so, he assumed an ingenious disguise and described himself for our confusion (if it is not impolite to comment on these personal matters) as Harley Granville Barker. Who used to act, you know, in those plays by Cavendish Bernard Shaw. A bit bewildering. But we saw through it.

Then he went a step further and concealed his high ability for writing dramatic prose under the assumed identity of an author of rhyming verse. And not particularly good verse either. (Not that it really mattered. Because it wasn't until two-thirds of the way through Act I. that we discovered that it was in metre. And then we argued all through the first interval about it. Trust Mr. Robert Loraine and a company of competent actors and actresses to eliminate

the verse from any drama.)

And after that he sent out for a copy of "Deburau" and translated it for Mr. Loraine. A queer, charming little play which loses half its charm unless you happen to know (which none of us did) all about the strange Fierrot-player of the 'forties whom it is about, and loses all its piquancy unless all the jokes about the old actor who will not let his young actor - son steal his stage - name and his thunder are interpreted to us by and in the light of Guitry père and fils.

But we persevered. And we enjoyed ourselves. Because it is always pleasant to listen to Mr. Loraine, even though he is hardly one's con-

HEARTS AFLAME, IN "CHEZ PATOU": MISS GLADYS MARSH IN "A TO Z." Miss Gladys Marsh is a member of the cast of "A to Z," at the Prince of Wales', and in the "Chez Patou" number wears the dress entitled "Hearts Aflame."

Photograph by Foulsham and Banfield, Ltd.

ception of the strange, semi-transparent, moon-struck figure of Pierrot. But he did well enough for the elderly actor when he was off the stage. And it all sounded charming.

Miss Madge Titheradge was even less suitably placed. She reminds us all of many delightful things. But never, oh never, of Far otherwise. Because she has Dame aux Camélias. not the authentic side-curled and ringleted air of 1840. And she was not, we were delighted to observe, looking in the least Most obediently she did all that the producer told consumptive.

her to. But never for one flicker of a second did it come off. Which was not in the least her fault.

In the rest of the team there was a modernity, a flavour of 1921, which never got one really back under Louis Philippe. Mr. Leslie Banks and Mr. Bobbie Andrews are industrious and intelligent, but they have not the tone of the period. Indeed, one lady of the company went so far in modernity as to take with her into the Paris of the July Monarchy (and a particularly Parisian part of it) a marked American accent which would have sent Victor Hugo into convulsions.

But the tone was almost caught in his few moments by Mr. Ivor Novello, and completely by Mr. Bruce Winston and (in her first

Miss Lola Saī is appearing in the new Byron play by Mr. K. K. Ardashchir, at the Duke of York's, and is seen in the Ravenna Scene in Act II. She is also understudying Miss Yvonne Arnaud, who takes the principal rôle, that of Teresa. Portrait Study by Bertram Park. incarnation) Miss Cherry

Carver. But someone should really prevent one of the ladies of the company from indicating her Parisian vivacity in the full accent of Maida Vale.

So there it was. A charming play for a particular French team to act, taken, shipped to England, and cleverly translated. Interpreted a shade unevenly, but always interesting, and resulting in a fascinating little performance which you should all, if you care for pathos and irony, go to see.

But, of course, if you are feeling firmly insular about it, and are determined not to be led away by these French kickshaws, there are always (aren't there?) the Halls, where you can go and see Mr. Ainley as Talma - oh, no, that will hardly do, because the late T. was a Frenchman wi'h a deplorably Continental habit of acting before the Emperor Napoleon, credited even with the exalted function of teaching him Imperial deportment.

Talking of which, what an added dignity our public life would derive from the imparting of a little similar instruction by our entertainers to the well-loved figures of British affairs. Now, Sir Alfred Mond would be a different Minister of Health after a few hours a week in the hands of (say) Mr. Owen Nares. And any authorised Scotch comedian could brighten up Sir Robert Horne's platform manner with a curly walking-stick and a few bars on the bagpipes. And we should all love to lend Mr. Churchill just that touch of music-hall aplomb which he lacks. And the P.M .- but we needn't carry coals to Newcastle, need we?



APPEARING IN "THE PILCRIM OF ETERNITY," AT THE DUKE YORK'S: MISS LOLA SAÏ.



## People Should Not Look a Gift Horse in the Mouth, But They Do

REALLY, where a gift comes from is just as important as where it is going. We live in a world of labels, and you cannot stop mankind or womankind from looking for the name on the box. To send Her a necklace of pearls, in the piquant Paris box bearing the imprint of Técla, is to enrich the sentiment with the magic of the greatest name in pearls!





#### THE RUCK. OUT $\mathbf{OF}$

By GEORGE PRIMROSE.



OME book! That's only what you'd expect from Mr. Norman Davey, whose earlier novel, "The Pilgrim of a Smile," tickled the senses of the general reader and flattered the intellect of the select few.

Here he comes again with a story of amorous adventure, embroidered with choice learning so cleverly kept in its place that it never

puts one off the fantastic and headlong romance of "Guinea Girl," the wench who broke the bank at Monte Carlo.

Mademoiselle Yvonne Quesnoy (she had several other names), "the girl of the golden aureole," had the devil's own luck at the tables with the money lent to her, out of his gratuity, by Paul Bellamy, ex-Captain of the R.A.S.C. Her winnings enabled her to go off with Paul to the Isle de l'Escope, an enchanted paradise frequented by blue-blooded English people and some others, who were by way of making life a little difficult for a couple whose marriage certificate was mythical. But Yvonne's charm captivated even proper old Lady Cantire, who swallowed all the pseudo-Comtesse's fairy-tales When things got too mixed, about her family. there was always the ready Kingston-Pugh (admirable sportsman!) to save trying situations and play the god from the machine.

Sounds licentious, doesn't it? But don't make any mistake. This is a strictly moral tale, as far as Bellamy is concerned. Solomon, who knew, assures us that "by means of a (certain kind of) woman a man is brought to a piece of bread." And here you see it happen. Yvonne escapes to lawful felicity, but that's just the author's native politeness to a pretty lady.

Yes, it's a pleasant, edifying book, rich in the teaching of St. Augustine, who appears early (page 11) in his beautiful late Latin. But I can't help thinking that thousands of readers would have preferred the Saint's words in the English of old William Watts, Rector of St. Alban's, Wood Street, E.C.2: "To Carthage I came, where a whole frying-pan full of abominable loves crackled round about me and on every side." Not even Mr. Davey's wily style could beat that!

"ROSITA FORBES'" CO-TRAVELLER, WHO IS ENGAGED TO MAJOR RIVERS DUNNE, M.C. : MRS. ARMOREL MEINERTZHAGEN.

Mrs. Amorel Meinertzhagen, whose engagement to Major Rivers Dunne, M.C., son of Mr. A. M. Dunne, K.C., Highlands, Calne, Wilts, has been announced, is the second daughter of Colonel H. Le Roy-Lewis, C.B., D.S.O., Westbury House, Petersfield. accompanied Mrs. Rosita Forbes (now Mrs. McGrath) on her world trip and her expedition into China; and is the heroine, "Undine," mentioned in Mrs. Forbes' Unconducted Wanderers.

Photograph by Hay Wrightson.

Henry Trenchard, late of Balliol, demobilised, blundering, shortsighted, conscientious, imaginative, literary, and poor, had a nose for adventure. Piccadilly Circus suggested strange things to him, and he is introduced falling about among the traffic of that ungodly place, and then going off in mad quest of a passing girl. For so shy a lad he does very well, even to following his divinity burglariously through a window. Hence his introduction to

very queer company, and the discovery that his goddess Christina, a lovely Dane, is in the power of a disreputable old mother. To rescue the girl becomes the passion of Henry's knight-errantry, and he does it, without any great advantage to himself.

This is only one side of Henry's life. He has many other interests - his curious secretarial duties, his employer, and his sister Millie, companion to an odd, new-rich, elderly woman. Millie has her own love adventure with a worthless young man, Bunny, whom she has to throw over at the cost of severe mental agony. she is luckier in love than Henry, whose friend Peter, opportunely become a widower, turns out to be the man for her. Consequently Millie, young and not disenchanted, can say: "Oh, life's wonderful! How anyone can be bored I can't think. Bunny hasn't killed any of that for me. He's increased it. . . . Why, 1'm only at the beginning-at the beginning of myself . . . what a time to be alive in!

To judge from Mr. Walpole's picture of the giddy time, Millie was right.

Side by side with that reflection of a datt London in a daft age, you will enjoy one founded more definitely on fact, but coloured no less with the author's idiosyncrasy. This is "A London Mosaic" (not a novel, but quite as entertaining), in which Mr. W. L. George analyses the Metropolis from the literary, artistic, very slightly antiquarian, bobbed hair and studio point of view. He's not orthodox, and nobody wants him to be, for his unorthodoxy is the cream of the correspondence.

He plays lively showman at the Café Royal and the eating-houses of Soho, where he discovers "school - mistresses being laboriously Bohemian. At Corner Houses he brings to your notice" male and female flappers lunching royally—though cheaply," and he makes a new contribution to sociological knowledge with the phrase "Lyons Civilisation" and all that it implies. He is powerfully humane in his tribute to the old cab-runner, whose heart was in his mouth. just as Mr. George's is in the right place, for all his caustic satire of things we duller people accept as institutions.



A WRITER OF "BEST-SELLERS" AT HOME: MISS RUBY M. AYRES AT HER HOUSE AT HARROW.

This delightful snapshot of Miss Ruby M. Ayres, the novelist, was taken at her house at Harrow, where she does most of her writing. She is helping the Marchioness of Carisbrooke at the Christmas Fair at the Hyde Park Hotel, where she will officiate at the Writers' Stall.—[Photograph by Photopress.]

kindly provided by Mr. Hugh Walpole in "The Young Enchanted." The book looks suspiciously like a pot-boiler, and the enchantment never seems quite to rise to the height of the author's acknowledged power in that direction; but far be it from me to hint that Mr. Walpole is over-taxing his genius. Perhaps I wasn't

Another fantasy of

youth and love, this time

in London, and remark-

ably proper, has been

quite in the mood for the

peculiar romanticism of

this romance.

The book has a purpose-to show that the New Age is no place for the old and tired, but that the young have a gorgeous chance. The purpose, however, doesn't hit the reader too hard in the eye, so we'll give it a miss and come to the story.

Guinea Girl. By Norman Davey. (Chapman and Hall; 8s. 6d.) The Young Enchanted. By Hugh Walpole. (Macmillan; 7s. 6d.) A London Mosaic. By W. L. George. (Collins; 15s.)



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DVANCING, as usual, with a stealthy and almost imperceptible tread, Christmas Will Soon Be Upon Us. So don't say that nobody warned you when your plum-pudding begins to burn blue and your letter-box congests itself with demands for prompt cash settlement. Because we knew it was coming all the time. It always is. And we have to keep pace with these things on this paper. Otherwise we might come out with the sun-bath pictures from Palm Beach when there was a steady demand for snow scenes. And that would Never Do.

But it is coming. Really. You got (didn't you?) the first indications of its speedy advent when you opened the Xmas Numbers last July. They have, you know, that delectably wintry tone because they go to press in the previous winter so as to be ready for the world in the summer. So the authors write nice and snowily about the Great Frost of 1921 as they sit and shiver over the fires of 1920.

Anyway, Christmas is Coming. And with it the season of the unwanted holiday and the unsuitable gift. Any expedition more futile than the increasingly popular one which takes people away from their own hearths (and bedding) in the last two weeks of the year one has never been able to imagine. Yet they do it. Lots of them. With a gloomy simulation of enjoyment. But why, nobody has ever been able to ascertain. Because the joys of log-yuling (if that is the appropriate predicate) in partibus infidelium—that is to say, in an hotel full of Swiss and Swedish waiters, with a room traversed by six draughts and an eiderdown that hasn't seen the duck's back any time these twenty years—are dubious. Very.

One has never been able to understand how it comes about that fully half the world spends more than (or much more than) half its income in making its home air-tight and water-tight and nice to look at—and promptly proceeds, whenever it gets a spell in which it might enjoy the completed creation, to evacuate it. But it happens. And never more foolishly than at Xmas, when the only possible place to be in is a house, and preferably your own.

Yet it will happen again this year. And not so far off now, either. Along with all the other incidents of the season. To wit, alluringly

lighted shop-windows, overdue accounts, and presents of cigar-lighters that will not light and paper-weights without the strength to weigh papers. And it will be up to all of us to pretend, with such skill



CAMBRIDGE'S FORBIDDEN POGO PAGEANT: THE SOLITARY EXPONENT.

Cambridge undergraduates were forbidden by the Town Council to give their Pogo Pageant, demonstrating the game as "an uplifting movement towards the sublime." One solitary pogoist, however, appeared on King's Parade, and hopped along for a little. It has now been suggested that Oxford might perhaps challenge Cambridge at Pogo!

Photograph by Broom.

as we can muster, that it is a Season of Good Cheer. And all that.

Yes. And we shall succeed. Most of us. Because it is. If you take it the right way and don't make the mistake of with-

drawing yourself from the Metropolis to some dismal rural retreat where it gets dark at 3.45 p.m. and the shivering guests sit round a frozen turkey from Manchuria carved by a *chef* with the rapid inefficiency of a man in a hurry to get away to his own family party by two o'clock.

So if you take it at home in London, where the crowds manage to keep one another warm and the lights are bright and the Pantomimes begin, you will have a Merry Christmas. But only on those terms. Not if you go away to the Golfers' Palace Hotel. And as you are beginning to make your plans now, we are warning you in good time. Then you won't be able to blame us.

If there was never a case for London the whole year round, there is a glowing case for it at Christmas. And the wise few (five millions or so) know it. There is nothing better than to tramp slowly up a slushy street, with the cold damp oozing in through your boots, and to glue an attentive nostril to the shop-windows, whilst the people behind prod you in the back and the people in front snatch your watch. After an afternoon of that order you can go home with a real glow of Dickensian goodwill and take your seat in front of your own fire to await with happy confidence the coming of 1922.



THE CAMBRIDGE RAG: CAIUS UNDERGRADUATES AND THEIR PRIZE.

Caius undergraduates raided Jesus College, and succeeded in removing a captured German gun and dragging it to their own College court, having left a toy cannon in its place! Our photograph shows members of the party, who numbered 200, placing an appropriate inscription on their war trophy. It was subsequently removed by workmen called out by the College authorities and returned to its rightful owners.

Photograph by Broom.



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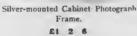
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## Through a Glass Lightly

I F you take away the fillet from round the eyes of the statue of Justice, you will find that the lady is not blind; she merely squints.

An eager advocate of Temperance and Prohibition in England found himself, at his own seeking, in conversation with a newly arrived American. The visitor had nothing to say in favour of "dry" conditions, but the reformer persisted in arguing by suggestion. "But," he pleaded, "don't you find that going without drinks prolongs your days?" The American was ready with his reply. "Yep," he affirmed. "You're sure dead right there. Since we bin on soft drinks over there, I've never spent such long days in my life."

A profiteer's not without honour, save in his own conscience.

The Divorce Courts have turned the "point" of a man's loveletters into that which has magnitude but no position.

Two men who had kept up a generation-long feud as the result of a trifling disagreement decided to make it up—sort of kiss and be friends. This latter they could not very well do; so, instead, they adjourned to the nearest saloon to clinch the peacemaking with a drink. When a slight dispute was settled as to who should pay for the drink, a grim silence fell upon both of them. Then one, by way of making conversation, said: "And what are you thinking about, old chap?" The other, by way of being amicably casual, replied: "Oh, same as you, old man." The other flew into a fury and, stamping away, hissed: "So you want to start it all over again!"

If you think you have power over a woman, you are an ass. If you say you have, you are—a prevaricator.

A country medical practitioner, weary and worn with the stress of excessive work, finally managed to secure for himself what looked like a possible clear hour's rest. He flung himself upon a couch, and was just getting off to real, sound oblivion, when the telephone



PRINCESS MARY OUT WITH THE WEST NORFOLK:
GOING TO THE MEET.

Princess Mary is a good horsewoman and very fond of hunting. Our photograph shows her on the way to a meet of the West Norfolk.

Photograph by C.N.

demanded his presence beside the bed of one of his wealthiest, widowed patients, who was in the throes of a "heart attack." The doctor hurried off to the stricken lady. He could scarcely stand, so tired and done was he. But he arrived at the lady's bedside,

Nov. 23, 1921



FOLLOWING THE WEST NORFOLK IN THE ROYAL CARRIAGE: SIR DIGHTON PROBYN, V.C. AND MRS. SEYMOUR, WIFE OF THE MASTER.

Sir Dighton Probyn, V.C., the Comptroller of Queen Alexandra's Household, followed the West Norfolk with Mrs. Seymour, wife of the Master, in one of the Royal carriages. Princess Mary was out on the same day.—[Photograph by Farringdon Photo Co.]

tried to appear as bright and jovial as ever, and then realised that he had, in his haste, come away without his stethoscope. But, undismayed, he leaned over his patient and, placing his ear gently upon her breast, said: "Say ninety-nine, please." But oh, he was tired. When he woke up, his patient was muttering feebly: "One-thousand-two-hundred-and-one, one-thousand-two-hundred-and-two."

A couple of pedestrian tourists, whose inexplicable predilection it was to trudge through the rugged mountain passes of Wales, found themselves footsore and mind-weary on the evening of the third day of their long tramp. The weather, too, was threatening. Dark ominous clouds rolled solemnly about the rocky shoulders of Cader Idris. There could be little doubt about it; they were in for a wet

night. Consulting their maps, they found that the nearest approach to anything that suggested civilisation was a spot marked as Dolgelly. And that place was nearly ten miles away. Happy thought! Within a mile of them was a spot marked "railway-station." Surely enough, too, a railroad connected with Dol—the place-on-the-map. They trudged to the station, and there found a solitary Welsh porter, asleep. They roused him, saying, or rather, shouting: "Say, porter, can we get to Dolgelly to-night?" The somnolent one blinked, stretched, stood up, walked towards the edge of the platform, glanced up and down the single line, and, with deliberation, gazed suspiciously at the overclouded sky. He then lurched back to his truck and, settling himself down to further sleep, hoarsely mumbled: "Get to Dolgelly to-night? Well, aye—if it keeps fine!"

Scotch pipers keep walking up and down while they play, so that they are harder to hit.

Fine gowns do not an actress make Or silken hose a belle.

Society's absorbing malady nowadays is a moral agitation—a result of the disturbing influence of the purse of the profiteer and the pursuit of the place-hunter.

A Puritan vowed that he wouldn't
Attempt to do that which he shouldn't.
He was fully aware
He should not smoke or swear.
And he wouldn't, because—well, he couldn't.



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#### PREMATURE OPTIMISM: INFORMAL FUNCTIONS. By GERALD BISS.

HY do they always hold the Motor Show in the first week of November?" some sweet young thing asked me in her innocence. "Because there is always a fog," I wheezed savagely between asthmatic spasms. And yet you can't make the people stay away, as the final figures show in their flamboyant total! Frankly, I can't understand it, as I, personally, would not willingly go within many miles of the murky Metropolis in November unless dragged by wild automobiles. A more pestiferous place at Olympiatide it is impossible to imagine outside the Great Sulphur Shop below, which is frankly advertised as a punishment and not as a pleasure;

and my own candid view is that the Society of Mediæval Muddlers and Triflers, at their wits' end to find a place of exhibition adequate to contain the public which won't be denied, stick to the unconscionable kalends of November in the desperate hope of choking just a few folk off. The last show has been positively dreadful, and I am told that doctors in despair now recommend a yearly visit to Olympia to their really healthy patients.

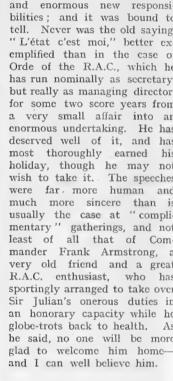
312

The Truth About Further, I am amused the Industry. by the reasoned conclusions and ingenuous findings of the bull-at-a-gate Press over this glut of perspiring, panting, wheezing humanity. Things have taken their turn in the motor industry - bright future-billions of buyers-and so forth as long as the savage sub-editor, eager for his last train, will permit! The blunt truth is that never were the prospects of the motor industry brighter, were there to be a general all-round revival of industry and some loose cash about. Just as every lassie loves a sailor-or a soldier, according to martial palate-so every man from birth upwards dearly loves an auto, and intends at the first opportunity to have one, even though he rob the till and leave his small wife and large family starving in order to buy one. But where is the chance to rob the till when it is already empty, or to neglect the family larder when it is already so parlous depleted? The truth is that the auto industry depends more than most upon the prosperity of others more actually and acutely urgent. Hard as it is, absurd

and cruel as it may seem, one can at a pinch do without an auto; and the majority of folk seem to forget that twenty years ago they did not all keep carriages, nor did they aspire inflatedly so to do. On the other hand, one of the very first results of a real revival in trade all round will undoubtedly be a big boom in autos, such as never was seen in the past history of the industry. May it come soon-if not dam soon! Then we shall see things-not merely on paper or in the wild imaginings of the caption-hunting journalist. The results at the two in-one shows were distinctly more promising than expected; and in the meanwhile let us leave it at that instead of encouraging absurd

One of the most genial little functions of Show Au Revoir Week, amidst many larger and more pretentious to Julian Orde. ones, was the lunch in the great gallery of the R.A.C. to say au revoir to Julian Orde before his start upon a six months' tour of this disgruntled little world on the trail Lord Northcliffe has so bountifully blazed for him. Why he could not go with him and toss him for two, I can't make out! Anyhow, Julian is now off hot-foot on his track in search of the health which he so wholeheartedly expended upon overwork during the war; and everyone, from Sir Arthur Stanley, the chairman, downwards, was there just to wish him a jolly good time and a return restored "in mind and body." as one of the speakers in his emotional redundancy put it as regards the former. Apart from the Overseas Officers' Club, few will ever realise the enormous quantity of work (or its quality) which our now

accoladed secretary put in during the hectic upheaval of 1914-18, with a very short staff and enormous new responsibilities; and it was bound to tell. Never was the old saying, "L'état c'est moi," better exemplified than in the case of Orde of the R.A.C., which he has run nominally as secretary, but really as managing director, for some two score years from a very small affair into an enormous undertaking. He has deserved well of it, and has most thoroughly earned his holiday, though he may not wish to take it. The speeches were far more human and much more sincere than is usually the case at "complimentary" gatherings, and not least of all that of Com-mander Frank Armstrong, a very old friend and a great R.A.C. enthusiast, who has sportingly arranged to take over Sir Julian's onerous duties in an honorary capacity while he globe-trots back to health. As he said, no one will be more



Another Out-Ritzing notable feathe Ritz. ture of the social side of Show Week were the daily receptions by Mr. Macormack and the directors of the Wolseley Company, from noon to three, in their wonderful new show-rooms in Piccadilly on an ideal site - the corner opposite the Ritz.
'Sumshus' is a totally inadequate word, with their huge area, marble floors, and fiery pillars, marvellous decorative scheme, and Japanese lacquer chairs and couches almost more

fascinating even than the cars, for which, however, wide as is the range both of body and chassis, there is still ample room. On the first floor, where the reception was, is another wonderful unbroken room the same size, with a magnificent floor; and it struck my degenerate mind, if only the chairs and tables were sidetracked - but please leave that jolly long, well-stocked buffet what a place for a joyous jazz from 12 to 3 g.m., instead of p.m.! Banish the thought, for are not the Wolseley models a feast in themselves? Having established themselves bang up at the top, the Wolseley folk mean to show the whole world that they are there. You never saw such a crowd of flattened noses as were ceaselessly and hungrily pressed against the outside acreage of plate glass. It reminded me of Little Tich's old song: "And the pudding looked so nice that I thought that I could do, could do. could do with a bit."



THE PRINCE OF WALES' SOUASH RACQUET COURT ON BOARD SHIP: A FEATURE OF THE "RENOWN."

The Prince of Wales is determined to keep fit during his sea voyages, and, not content with the usual deck cricket and other steamer amusements, has had a squash court made on board the "Renown." Our photograph shows the court, which has been specially constructed for his Royal Highness.—[Photograph by Humphrey Tod.]



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Years ago, if you remember rightly, a red flannel The Useful petticoat was regarded as a kind of necessary Necessary. insurance against the ills of the flesh. Why, goodness knows, but there it was. When any woman did catch a chill and become really ill in consequence, the beginning of the trouble was almost always traceable to negligence of red flannel assembled

in petticoat formation! It's not the object of this article to plead for the reinstatement of this once essential garment. When petticoats are far from universally worn, who's going to adopt a red one, anyway? The garment is merely dragged in for the sake of a comparison. For what the flannel petticoat was to the Victorian woman, a fur coat for preference, and a fur of some sort in any case, is to modern Eve. It's an essential, and unless some very urgent and pressing reason to the contrary can be shown, nothing will deter the woman who's decided that she wants to buy furs from translating her decision into an accomplished fact. The Course of

### History.

In the beginning, no doubt, a fur wrap was easy to acquire. A lucky day out hunting, and there was Madam provided for the cold weather

with a nice whole-skin wrap; and if she didn't feel like wearing the furry part outside, why, then, she could wear it next her skin and club the first person who criticised her taste. Critics, these days, are not so easily disposed of, but the matter of getting hold of a nice fur is far simpler than it ever was. Someone else does the hunting, and curing, and all the many and complicated processes entailed in the production of peltry considered good enough for modern standards of wear; all that a woman has to do is go and choose the one that most appeals to her taste.

Concy, just plain white coney, makes a de-

lightful wrap for restaurant or theatre wear. The National Fur Company made this one.

And though it is true, as someone is no doubt A Matter of by this time thinking, that a flannel petticoat Price. is far cheaper than a fur, it's equally true that peltry to-day is, literally, obtainable to suit all purses; and if you doubt it, just step along to the salons of the National Fur Company, 193, Brompton Road, London, S.W., and study for yourselves the infinite pains and trouble the fur artist of to-day expends upon his varied materials in order that lovely woman may be assured of getting something that is pretty and becoming, as well as useful. And this applies not only to the more highly priced and aristocratic pelts, like chinchilla and sable and ermine-which, after all, are endowed by Nature with many good gifts-but also to the newcomers, whose existence was undreamt of twenty or so years ago. Now that furs

have adopted democratic views, they must be made to suit all purses, and they are; but don't make the mistake of thinking that the lowerpriced pelts can't turn a good face to the world.

As to this matter of price, an interesting little Worth Noting. fact in connection with the National Fur Company worth noting is that the entire stock at 193, Brompton Road is marked at something like 50 per cent. below values that rule to-day. And if you ask how this can be without the quality being adversely affected, the answer is that at the recent raw-skin sales held in London, all skins were found to be advanced some 30 to 40 per cent. in valuethis, remember, on top of a 25 per cent. rise in June last. But the models referred to were made from the raw skins bought last January, when every woman was secretly exulting over the news that rawskin prices were at the lowest figure they had touched since pre-war days. Do a little simple arithmetical calculation, and you will then readily understand how it is that the firm mentioned can sell at the prices it does.

#### About Appearances.

But about the appearance of the less expensive furs. Dolores sketches two examples on this page of wraps made from pelts which come That attractive little white wrap with the hood under this category. attachment is specially intended for theatre or restaurant wear. For that matter, it would make a delightful little addition to one's toilette at home on a cold evening. The back line is particularly graceful, and the wide sleeves permit of its being easily slipped on

over a dress. Prices vary. This particular shape is 81 guineas; a rather more elaborate model with a band at the hem is 121 guineas; and if your purse is comparatively long, and your heart yearns for moleskin, why, say so, and it's yours for 29 guineas.

#### Beauty in Beaver Coney.

The second sketch depicts a beaver-coney coatee. Beaver coney is a delightful fur, and the shades are quite lovely. This model shows the Raglan back and sleeve, and the generously planned collar adds to its handsome appear-The price is ance. not the least attractive feature - 20 guineas; and if you particularly desire it, you can get a copy of the same model in seal coney for three guineas less.

#### The Advantage.

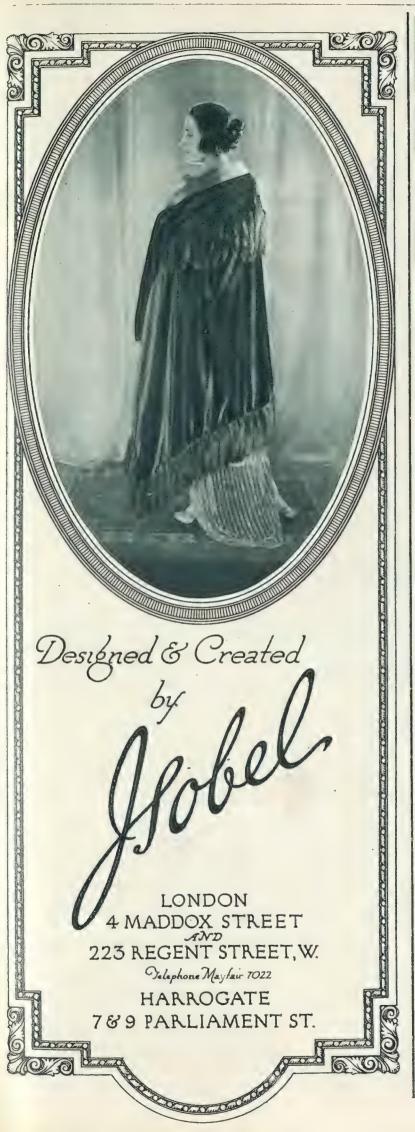
The advantage of dealing with a house



This graceful wrap in mole coney fur was sketched at the National Fur Company.

like the one named in this article is that one gets such wide opportunities for comparing the beauties and attractive qualities of the different pelts. You may see a graceful evening cloak-wrap in seal coney trimmed with skunk, and study the virtues of the same

[Continued overleaf.





model when it is developed in seal musquash and moleskin. A deep scarf wrap in natural skunk in two qualities may seem eminently desirable, as it is; but if one 's purse forbids the luxury, it's possible to compromise with a similar affair in natural opossum. And since Christmas is not so far off, isn't it nice to know of a kitt fox animal stole for  $2\frac{1}{2}$  guineas, a sable wolf one for  $5\frac{1}{2}$  guineas, and to learn that it is really possible once more to get a seal coney model coat for  $6\frac{1}{2}$  guineas? If there is anything else you desire, just name your wishes to the firm—they're certain to be beautifully fulfilled.

For the Children.

Long before the actual day arrives the children, whose own special festival Christmas is, are enjoying the thrills and delights of the season that's associated with the best parties in the year and the very nicest and most exciting things in the shops. Marshall and Snelgrove always look after the little people very well, and this year is no exception to the rule. "Balloon Land" at "Marshall's," in Oxford Street, is the place of a thousand-and-one delights; and even prosaic grown-up people, to whom it falls to do the paying, can find a thrill in the fact that all the handsome wooden toys that form a very special feature of the wonderland below stairs are made by English workers. There is a fleet of the jolliest-looking red-and-white 'buses, with strong wheels, and each has a top that looks almost strong enough to carry any acrobatic young hopeful who can manage to stand upright while someone else does the pulling.

Trams, Too. There are big wooden tram-cars, with tops that lift; and, most alluring of all, perhaps, milk-carts with a respectable-sized horse and most efficient-looking cans, with, best of all, a seat to accommodate a small driver. Of course, there are other things too, like rocking-horses, and garden-rollers, and

tea-sets, and large balls that look like leather and are really indiarubber. Oh, yes, and there are grocery shops, fully stocked, with IIS. 6d. as a starting price—not a large sum with which to purchase endless afternoons of blissful enjoyment.

# Among the Things for Christmas.

" Prices · lower, stuff good," is a brief and accurate description of the very comprehensive display of good things that makes up as varied a selection of articles for Christmas as any you 'll find in London. What to choose is your affair: to the question where to choose it the answer is, briefly, at D. H. Evans, Ltd., in Oxford Street, who have thoughtfully arranged to show all the Christmas things downstairs -an arrangement that very considerably simplifies the business of buying presents. Anything, from delightful lamp and candle shades that trans-



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Mrs. Henry Smith-Wilkinson, who is sometimes called "the Countess of Monte Cristo," has been described as the best-dressed woman in the world. She has many hundreds of dresses, furs of fabulous price, and hats which have cost a fortune; and holds the view that her heavy expenditure on dress is doing good, as it creates work during the trade depression. She is also doing much to help charity. Our photograph shows her in a wonderful chinchilla coat and a hat covered with ospreys.

Photograph by Reville Studios.

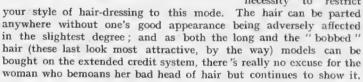
form the particular corner in which they are lodged into something nearly resembling fairyland, to note-paper in special holly boxes, manicure-cases, or a simple calendar, can be shown you if you will but make your wishes known. Opera and Purse Bags. Rumours about the return of the pocket have not been fulfilled, hence the handbag remains as popular as ever. You remember what faille bags

used to cost; 25s. is a conservative estimate. But D. H. Evans show jolly little ones with "Buddha" fastenings for 10s. 11d., and the faille is of excellent quality. A very attractive oval bag in scarlet glacé, with a carved and coloured fastening, white pipings, and "variety" fittings, also took my fancy; and opera bags in metal tissues shot with various colours, trimmed with frivolous-looking frills of silver lace, and priced at 14s. 11d., are other good as well as suitable things

of whose existence the present-seeker will like to be aware.

### Taking Thought for the Hair.

"Look after your hair and your appearance will look after itself" is a piece of good advice that every woman ought to read, mark, learn, and then inwardly thoroughly di-gest. "But," sighs she who has gone prematurely bald or whose locks defy efforts at improvement, "what hope is there for me?" The answer in twowords is "In the Ultima Transformation." Where to get it is easily told, for Emile, of 24 and 25, Conduit Street, W., who designed it, alone understand its secret. Hundreds of women use an Ultima; and no wonder, for by an ingenious arrangement the hair composing it is fixed on to a net foundation that is beautifully light as well as cool; and, though you may elect to get a model with a centre parting, there's no necessity to restrict



The Scope of the Establishment. Surroundings are always important, and it's interesting to know that at Emile's there are no fewer than thirty daintily appointed salons for different kinds of attendance, varying from hair-waving and shampooing to tinting, permanent waving, and other operations calculated to add to the sum of feminine beauty already in the world.

Another Addition. Most women admit that London is the most comfortable city in the world in which to undertake shopping operations. It's taken us some time to grasp the fact that good methods of display mean enlarged sales, but, having grasped it, we're not going to let anyone else get ahead. All of which leads up to the new buildings Dickins and Jones opened in Regent Street the other day. At the moment the arrangement of the stock is rather particularly convenient. Briefly, all the fancy goods are gathered in the new building, all of which is on the ground floor.

How to Get Rid of It.

Gilbert's sugar-broker was not the only one who's suffered from the pangs that follow realisation of the presence of "adipose deposit."

Since it is possible to have too much of a good thing in the way of chin or ankle, it's just as well to know of something which, it is claimed, will remedy the fault. At the Rodiod salons, 5, New Bond Street, W., you will, if you call, be given advice, free, on how to use Rodiod in order to remove, say, a double chin or reduce a thick-looking ankle. The treatment itself is quite simple, and for the remedy it is claimed that it "gradually disperses all superfluous fat by dissolving it, and at the same time feeding the skin and rendering it soft, clear, healthy, and transparent." So now you know.



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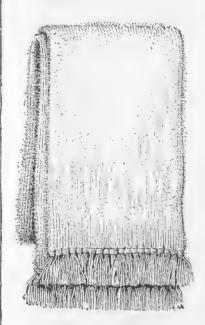
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 $5\frac{1}{2}$ ,  $6\frac{1}{2}$  &  $7\frac{1}{2}$  Gns. each

Many of our customers have frequently expressed regret that we have not a department where it would be possible for ladies who, for various reasons, have now to economise in their dress expenditure, and young ladies on their own dress allowance to obtain gowns, designed on our well-known exclusive lines, at the moderate prices of \$\frac{1}{2}\$, \$\frac{1}{2}\$ and \$\frac{7}{2}\$ guineas. In order to meet this want we have extended our workroom organisation, and opened a new department adjoining our Model Gown Section on the first floor, which will be entirely devoted to garments of this character and price. Practically the whole of the stock in this new department is made in our own workrooms on the premises under the supervision of highly - skilled fitters, thus ensuring exclusiveness of style and a daintiness of finish which is not usually associated with ready-to-wear garments.

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has just completed a long and severe trial over the Alps under the Official Observation of the Royal Automobile Club, with the following result:—

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Speed on Brooklands - 72.38 m.p.h.

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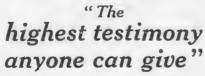
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October 7th, 1921. "I feel it due to you to write and say what I think of the all-weather body, supplied August, 1920. Three weeks ago we did 960 miles on her, up to the North of Scotland and back in 6 days-only one puncture and averaged comfortably over 30 m.p.h. with good and bad roads. We're up in Scotland again now, and she is daily on some of Scotland's most atrocious roads - carrying heavyweights-such as 3 stags and oddments-as the knockabout American van has broken under this treatment. I think this is the highest testimony anyone can give—she has done well over 12,000 miles to date."





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#### SATISFYING SYLVIA .- [Continued from page 290.]

"Despise me—anything—but take me home. I didn't know what I was doing, really. You're so good-looking! All the girls are wild about you. It seemed so romantic to be infatuated with you, to try and make you care for me, but you—you frighten me now. Forgive me, please, and let me go. You can't, you wouldn't dare. keep me here against my will!"

dare, keep me here against my will!"

"I do dare, and I will." The doctor's voice rang out loudly in the stillness. "You're not a child. You're old enough to know you can't play with fire and not be burnt. Deliberately you have tempted me, tried in every way to arouse my emotions. And now you'll take the consequences. You're mine by the right of love, and you'll stay here with me."

She shrank back from him into the farthest corner of the seat, staring at him with wide, frightened eyes.

"I'll go ahead and turn on the lights," he said. He jumped down from the car and up the path to the bungalow.

A second, and a light like a giant firefly flashed out from the small, square panes of glass. Silhouetted against it, he stood in the doorway, waiting.

"Sylvia," he called. "Sylvia."

But she did not go. Crouched down in the seat, she was sobbing hysterically.

He called again, sharply; then a few swift strides, and he was beside her, lifting her from the car, carrying her lightly in his arms up the path and into the house. Motionless in the chair where he placed her, she saw him stoop and apply a match to the logs already laid in the wide stone fireplace. She shivered as she watched the warm, bright blaze soar upward, casting weird, flickering shadows over the rough plaster walls of the long, low room that was so comfortably, almost sumptuously, furnished. He turned and saw the tears rolling silently down her cheeks, and crossed to her swiftly. "You're tired," he said, more gently now, "but dinner will

"You're tired," he said, more gently now, "but dinner will refresh you. While I get it, make yourself at home. In the bedroom "—indicating one of the doors—"you'll find everything you need. Take off your hat and veil and make yourself beautiful for

our celebration dinner."

Her lips parted in another pleading protest, but, recognising the relentless purpose in his strong, determined face, she kept back the words she saw were useless. But when he had gone through another door and closed it behind him, she sprang up with a sudden spurt of energy, rushed to the door through which he had brought her in, and tried it frantically. It was locked. Desperately she looked towards the windows, but the dark loneliness outside terrified her.

Suppose she should get lost—die, perhaps, out there alone! City-bred, dependent and helpless, she imagined the night peopled with a thousand terrors. So she was still sitting in the big chair by the fire, listless, passive, when he returned.

"Not taken your hat off yet, Sylvia?" he chided. His strong, clever fingers searched, found the pin, and removed both hat and

veil.

But when she did not rise, he drew her almost roughly to her feet.

"Come, Sylvia," he said. "Dinner is ready. I want you to eat, laugh, and be merry. You brought this situation on yourself. You deliberately kindled a spark, set fire to my love, and now the conflagration has spread beyond your control. There's no other way out. It's up to you to play the game."

Her mouth trembled like a frightened child's when she tried to speak, but his face did not soften. He forced her towards the diningroom door. On the threshold she had a confused vision of candles, flowers, silver, sheen of linen, and then—and then her bewildered eyes took in the slender figure, and the pleasant, homely face of Alice Landon, the doctor's wife. A hand warm and strongly reassuring clasped her cold, trembling one, and through the dazed, thankful relief enveloping her she saw confusedly Vincent Landon's face, no longer grim and cruel, but tolerantly amused, and, as if from a distance, vaguely heard Alice Landon's voice saying comfortingly:

"Never mind, my dear. You're not by any means the first

young lady guest my husband has brought here.

THE END.

If anyone requires confetti for Christmas parties, fancy-dress dances, carnivals, or weddings, they should write to the Church Army for rose-petals instead. They are far prettier than confetti, and are made by badly disabled ex-soldiers who cannot do heavier work. Pink, crimson, yellow, white, or mixed petals are obtainable for the price of 3s. 6d. per box of 1000, or 6s. 6d. for a \dark -lb. box (5000).

"Winter's Pie" (1921) is now on sale, and offers its usually appetising dish of light literary and pictorial fare. W. Heath Robinson, Lawson Wood, Bateman, Fred May, and Will Owen are among the many famous artists represented in colour or black-and-white; and the short stories include examples of the work of W. Pett Ridge, Keble Howard, William le Queux, and George R. Sims. Altogether, it is an excellent two-shillings'-worth of amusement, in which everyone should invest for his or her own sake, as well as for that of the excellent charities which it helps.

# POPE BRADLEY Civil Military & Naval Fallors of OLD BOND ST LONDON-W. By appointment to H.M. the King of Spain.



## COMPARISONS.

By H. DENNIS BRADLEY.

Comparisons are not odious, they are illuminating.

To-day the community is so taxed to the hilt that however large or small an income may be it remains a problem to make both ends meet. Therefore, it becomes essential to compare very carefully the varying prices and values of the commodities of life.

The disgusting fact which destroys one's faith in human nature is that whilst in most instances prices since 1914 have soared to giddy avaricious heights, quality has degenerated to a deplorable level of inferiority. Anything will do for the much-abused public. "It's your money we want" is the ruling principle, "and damn your esteem."

For 12s. 6d. one is conceded a bottle of poisonous whisky, the only virtue of which is that it is conducive to vicious writing. Gone is the mellow 4s. spirit of pre-war days and its inconsequent mellifluous inspiration. And for the insignificant sum of 1s. a Bolshevik laundress will vengefully tear one's soft and innocent shirt to shreds. And the light of our dimmed lives is reflected by safety matches which have blazoned up from 1½d. to 1od. a dozen.

Craftsmanship and efficiency in production are fast disappearing. But though equity in value is now almost a forgotten virtue, it is still the guiding principle of this House. Pope and Bradley's standard of quality, irrespective of the market, has never been reduced, and only the best materials in the world are stocked.

The minimum price for a Pope and Bradley lounge suit is ten guineas, and it is utterly impossible to produce a West End lounge suit of the best material under this figure. This price yields an infinitesimal and frankly inadequate profit. If suits are offered below this figure it can only mean that second-rate materials are used and second-class craftsmen are employed. The cost alone will prove this statement.

The minimum price for an overcoat is eight guineas, and this price is based again on a bare minimum of profit. Really well-made clothes of the best materials represent a sound economy, and a Pope and Bradley suit or overcoat will last for years and certainly outlive the life of any three of the cheaper productions, which, in order to be cheaper, are necessarily made of inferior materials. That is one of the secrets of the reputation of the House. Lounge Suits from £10 10s. Dinner Suits from £16 16s. Dress Suits from £18 18s. Overcoats from £8 8s. Riding Breeches from £5 15s. 6d.

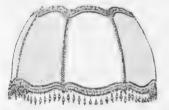
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There is a wonder'ul variety of choice for suitable gifts in all departments: FURNITURE, CHINA, GLASS, CUTLERY, CLOCKS, LAMPSHADES, GRAMOPHONES, RECORD CABINETS, FRUIT STANDS, STATUETTES, MOTOR RUGS, SCREENS OF ALL DESCRIPTIONS, PHOTOGRAPH FRAMES, HANDKERCHIEFS, HAIR BRUSHES, MANICURE CASES, and hundreds of other inexpensive gifts.

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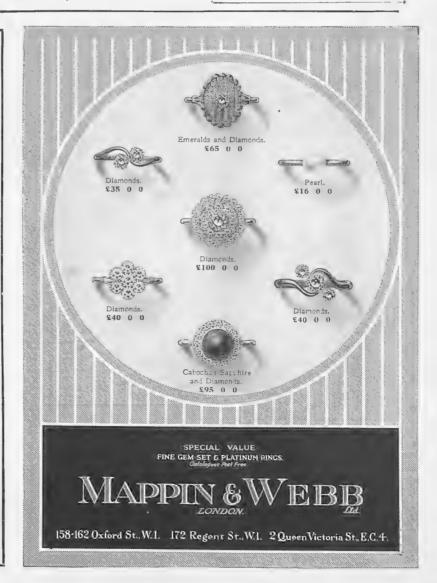
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There are lots of ways

### THE WOMAN ABOUT TOWN

Cold, Cold, Cold, and Christmas Coming.

Everyone is saying to everyone else that they have little or nothing to spend at Christmas this year, and that their gifts will be few and not costly.

If this be a good resolution, it will, I'm afraid, add another paving-stone to the regions which are warmer than ours. Is it a good resolution? Who knows? One set of selfconstituted advisers tell us that unless trade is encouraged and production increased England's greatness will perish. Trade cannot revive if money be not spent; and what is the use of production if the produce be not purchased? Another set of advisers counsel thrift even to meanness as the only remedy for our impoverished state. Well, well; the Government and its taxes are what one may call coercive advisers, and cannot be denied by people who used to be comfortably off and were wont to be generous at Christmas.

Of course, the long fur wraps are out, Coats or Capes. and may be divided into two classes coats and capes. Each has its admirers and detractors. A woman I know who aspires to be in the front rank of good dressing sold her fur coat and bought a fur cape. It is a beauty of nutria, with a soft wrap collar of golden beaver. Its wearer wears it well, which is half the battle in success with furs. In confidence, she says that if she could keep huddled up and not use hands or arms it would be an ideally cosy garment; but when she opens it out an icy blast invades her person, which she bitterly resents. Another woman, instead of having her cape remodelled, bought a coat, also an altogether delightful garment of seal musquash and Chinese mink. Her complaint is the extra expense of a muff; and being unaccustomed to using one, she has already lost it three times, and on one occasion had to incur further expense by giving a reward.

Bless Princess Karadja.

have two or three. To obviate the repetition of sales it

There are sales for good causes almost every day now. If one day in any week be without a sale, other days



There is a perfect craze for head-gear of various kinds and descriptions to wear with evening dress. This one matches the dress, which is of orange velvet, and is adorned with osprev.

occurred to Princess Karadja, a Swedish lady who married a Greek, and who lives in and loves England, that a number of good causes might co-operate and have a sale at almost one expense and the great convenience of the charitable public. The outcome will be the United Charities Fête to be held on Nov. 30 and Dec. 1 at the Hotel Cecil. Princess Beatrice will open it, and the Dowager Duchess of Abercorn will do so the second day. Princess Alice Countess of Athlone will personally sell at the Dowager Duchess of Abercorn's stall for the National Adoption Association. In all, twenty-one charities will be represented by stalls.

Even Scrooge Might Have

in which the Christmas spirit of goodwill may be Helped. fostered. One that appeals specially to theatre and pantomime lovers, and one not well enough known, is the Theatrical Girls' Hostel, 92, Charlotte Street, Fitzroy Square. There are fifty-nine girls in the hostel, depending on it for shelter and food; some are reduced to out-of-work pay. If £500 is not forthcoming, these girls will be turned out, with consequences that no one can calculate. The hostel is in debt and cannot now supply comfort—just a shelter and food. The girls range from sixteen upwards, and their temptations are very great. Playgoers will enjoy their plays much more if they help these girls; and Miss S. H. Persse, Hon. Sec., 29, Berkeley Square, will give all information about it. Young girls working for their living on the stage need all the care, protection, and feeding that can be provided for them. Even Scrooge before his conversion could hardly have passed by this chance of helping a real good cause.

# Your Delicate Features.



Smooth up the loose skin as shown in this illustration; you will then see what a wonderful difference even this slight alteration makes in your appearance—yet it is but an indication of what is accomplished every day without the least inconvenience.

ESTABLISHED 1910.

I correct the following facial imperfections: Flabby, Wrinkled Eyelids
Superfluous Skin under Chin
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Imperfect Facial Contour
Sagging Cheeks or Face
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THE results of a new scientific discovery for the remodelling of lost features and for the removing of the various marks of age, worry, or ill-health are shown on a lady's face at my consulting rooms at 40, Baker Street, Portman Square, W.I. This lady had her wrinkles, loose and baggy skin around her eyes removed; also the lines from nose to mouth, frowns, and the baggy chin corrected. Her face looks young and attractive now.

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The treatment is absolutely painless and harmless. Age is no barrier. Over 6,000 cases have been treated during my ten years' practice in London, including the smartest women of Europe and America.

If you are interested in this scientific treatment for rejuvenating the features of the face, you may have a free consultation with me between the hours from 10 a.m. to 5 p.m.

> I remove the following facial imperfections: Lines or Puffiness under Eyes
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OVALTINE
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Builds-up Brain, Nerve and Body



#### FASCINATING FREESIA.

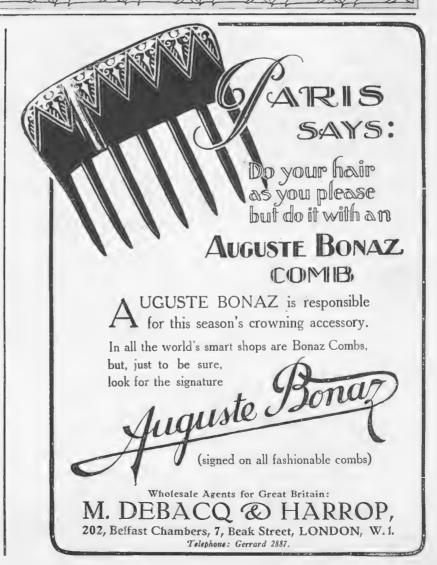
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Or all Chemists, Perfumers and Stores, and from YARDLEY & CO., LTD., 8, New Bond Street, London, W.1.



To Go a-Hunting.

by the interest she showed in all the ingenious things at the Toy and Crafts Fair last week, which were made by them in competition and then sold for the benefit of the Royal Free Hospital, which urgently requires extension. There were fearsome wild fowl made out of fir-cones, rooms for dolls' houses filled with furniture, and with miniature books on miniature shelves. Her Royal Highness bought one of these. I was amused to see grave and reverend seniors like Sir Francis and Lady Leyland-Barratt, Mr. Langton (Chairman of the hospital), Dr. Scharlieb, and Dr. May Thorne absorbed in a model of a submarine made of a broomstick, some knitting-needles, wire, silver paper, and cotton; and it actually goes in a pond. Princess Louise Duchess of Argyll was also there, and made many purchases. Princess Mary will not welcome Jack Frost this week, as he will interfere with her wish to go

Heir and Co-Heir to Many Baronies.

a-hunting.

The Hon. William Marmaduke Stourton, eldest son of Lord Mowbray, Segrave, and Stourton, is a soldier who won his M.C. in the war. He is twenty-six. His father has three baronies, and is senior co-heir to I

Princess Mary delighted Boy Scouts and Girl Guides

don't know how many more. "Burke" gives Mowbray as second in precedence of English Barons, and de Ros first; but Lord Mowbray claims to be Premier Baron. He married Miss Mary Constable, of the collateral line of the Barony of which the Duchess of Norfolk is nominally head, being Baroness Herries in her own right. In 1906 Lord Mowbray claimed the ancient Earldom of Norfolk unsuccessfully. Mowbray is the eldest surviving Barony created by Letters Patent. Miss Sheila Gully, Mr. Stourton's bride-elect, is the grand-daughter of the first Viscount Selby, for ten years Speaker of the House of Commons. The bride has one younger sister, and no brothers. She is nineteen.

M. Camille Blanc, President and Chairman of the "Société des Bains de Mer et du Cercle des Etrangers de Monaco," is always busy adding fresh attractions to Monte Carlo. His latest venture is to provide the best pigeon-ground imaginable for those who prefer to shoot at clay birds. This new sporting centre is situated at a delightful spot at Cap Fleuri, one of the prettiest places on the French Riviera, and a stone's-throw from the Principality. Monte Carlo is very animated at the moment, and the

weather is all that one could wish it to be; and it is worth while remarking that the rumours that English visitors to France and Monaco would be charged heavier prices than the natives, are quite untrue. The proprietors and managers of hotels at Monte Carlo and on the Côte d'Azur have, on the contrary, decided not to increase their charges, but actually to lower them as much as possible during the coming season. It has also been decided to put up notices giving the scale of charges in every room of the hotels, so that visitors may realise that all nationalities are treated equally.

The fourty-fourth Christmas Number of "Truth" is now on sale, and is a first-rate eighteen-pennyworth of satirical wit. It contains a four-page coloured cartoon by "Rip," entitled "The Great Prize Fight," to illustrate an epic poem on the subject; and a very witty report of "The Irish Divorce Case, tried in camera before the Auxiliary Divorce Court in Downing Street." The new Gulliver's adventures on his "Visit to Laputa" are quite as amusing and probably not more untruthful than the travels described by his immortal ancestor, and there are items of fiction and verse to make up the contents of a most attractive number.

Christmas shopping is now in progress, and those who are in search of gifts for boys and girls will be delighted to hear that Hamley's new premises in Regent Street are now completed, The rebuilding has been carried out on a magnificent scale, and the selection of toys is wonderful. The new mechanical playthings include a motor-car, which has electric lighting and a cape hood; and "Structo," with which a clockwork car may be built, is another attractive boy's gift. "Kuptie," or table football, is a fascinating game; and our old friends, Pip, Squeak, and Wilfred, are present in novel forms. Hamley's is not entirely a toyland, though, for there is a specially remarkable display of Oriental goods which offers a fine field for grown-up Christmas presents.

It is certain that a good deal of Christmas entertaining will be done at the new Tuscan Restaurant, 67, Shaftesbury Avenue. It has just opened, and made its début with a gay carnival supper, where many stage celebrities, including Leslie Henson, Madge Saunders, Dorothy Dickson, and Binnie Hale assembled. Considerable interest was shown in the films staged by Messrs Pathé Frères, one of which was taken behind a plate-glass screen which separates the grill from the restaurant, and showed the food being cooked and the patrons enjoying it.





FIRST-CLASS FAMILY HOTEL

MOST MODERATE TERMS.

G. FOXLEY, Mgr.



FRONT OF FRAME, SHOWING MEDALLION

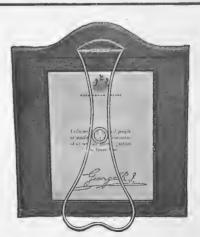
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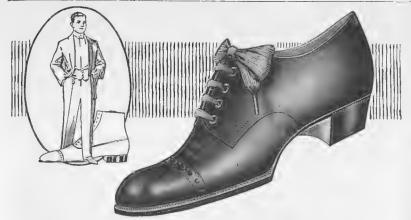
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THESE FRAMES ARE MADE ESPECIALLY TO SHOW THE MEDALLION TO THE GREATEST ADVANTAGE, AND ALSO ALLOW FULL VIEW OF HIS MAJESTY THE KING'S LETTER.

76&78 REGENT STREET, LONDON.W.



BACK OF FRAME, SHOWING LETTER



# Smart and Elegant

These are distinguishing features of all Walk-Over models. Being built on scientific principles from the finest materials by workers of exceptional skill, Walk-Over footwear lasts; it retains its shape, giving perfect ease and comfort from the first. There is a Walk-Over model for every size and width of foot for ladies or gentlemen, made to fit and please as only Walk-Overs can.

The Quality and Value of Walk-Over Footwear are apparent at a glance. Visit any of our branches and judge for yourself.

Special attention given to orders received by post.

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Branches: London 227, Oxford Street, W. 1; 139-140, Cheapside, E.C.2.; 20, Strand, W.C. 2.; 30, Ludgate Hill, E.C 4. 15, Brompton Road, S.W. 1.; 135, Regent Street, W. 1.

Manchester, Liverpool, Leeds, Birmingham (2 shops), Newcastle-on-Tyne, Glasgow, Edinburgh, Belfast, Cambridge, Brighton, Cardiff, Paris (2 shops), Lyons, The Hague, Brussels.

### THE IDEAL XMAS

Sessel Pearls are the finest reproductions existing. They are made by a secret and scientific pro-cess, which imparts to them the same sheen, delicacy of tone, texture, and durability of genuine Oriental Pearls.

The "Sphere" says:—
"A row of wonderful Sessel re production Pearls will amply satisfy even the satisfy even the most fastidious

Sessel Pearl Ear-rings, Pins, Studs, Rings, in Solid Gold Mountings

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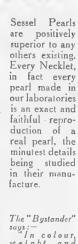
Beautiful Collar of Sessel Pearls with 18-ct. Gold Clasp, in case,

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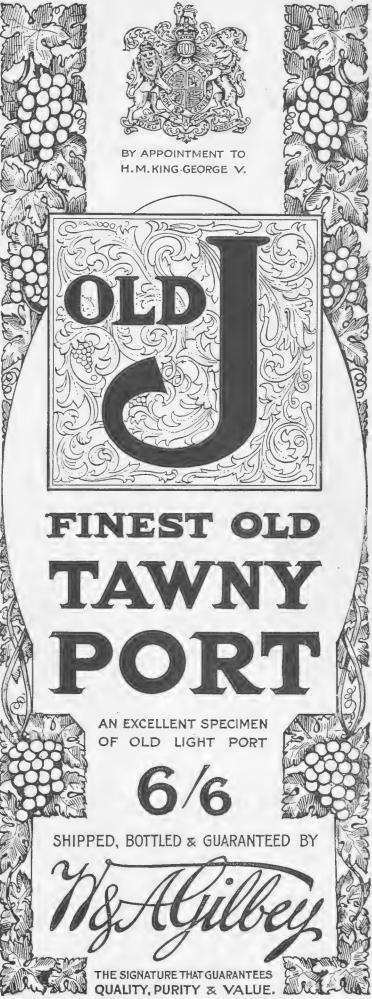


The "Bystander"
says:"In colour,
weight, and
general appearance there is absolutely nothing
to choose between
the two pieces."

Sessel Clasp with Sessel Emerald— Sapphire or Ruby centre.







#### CITY NOTES.

THE WASHINGTON CONFERENCE.

HE American proposals for the limitation of naval armaments have met with official agreement in principle by our representatives in Washington, and presumably only the details remain to be settled by naval experts before a definite arrangement is reached.

We are not competent to judge the advantages or disadvantages of the scheme from a naval point of view, and it must not be forgotten that,

for England, that point of view must be paramount.

Economically, of course, there can be no two opinions as to the immense advantages to be derived from the ten years' holiday: it may, in fact, prove a turning point for our finance. What the actual saving will be it is hard to estimate. An immediate reduction of some £35,000,000, and roughly £2,500,000 a year subsequently, is put forward in some quarters; but we are inclined to think this is an under-estimate, as it apparently does not take into consideration the capital cost of the ships we might have to build after the completion of the four battle-cruisers now ordered.

This is economy on a scale which will really do something to improve the country's position; and no reason that we can see, except that of national

safety, should be allowed to prevent its achievement.

An immense amount of money is admittedly locked up in the so-called armament firms, such as Vickers, with a capital of £22,000,000, and Armstrong's, with a capital of about half that sum, but it is misleading to consider such firms as solely engaged in armament work. Even a moderate increase of unemployment and passing of dividends would be a price which we could afford to pay: "on ne peut pas faire une omelette sans casser les œufs"; and the reduction of public expenditure would inevitably stimulate trade and lead to the absorption of labour into productive work. If this is not so, then, logically, the best way to ensure the prosperity of the nation would be to turn every man, woman, and child in the country on to building battleships!

#### FINANCE IN A FIRST-CLASS CARRIAGE.

"I am going to start a new financial paper, on independent lines," The Broker announced.
"Good," said The Merchant.

"You mean Good-bye," amended The City Editor.

"I shall be controlled by no group of company-promoters, financial houses, or any such influences. My circulation-

"There won't be any," The City Editor pointed out. "Not if you're going to work on those lines.'

"Cheap cynicism, and unworthy of your calling. How about the Economist ?

Oh, well," hedged the critic, "that's different."

"Several others are different, too. So will mine be. We shall decline to take money from companies that want their shares quoted."

'H'm," sniffed The Engineer.

"We shall have verbatim reports of discussions at company We shall be-

"In the cart before you know it," The City Editor interrupted. "My dear old chap, have you changed your telegraphic address to 'Utopotian London?

"It's still 'Senility,' old thing," and The Broker laughed genially. "Some men run horses for a hobby; some run revues; some go in for yacht-racing; my hobby is a financial paper, independent and-profitable. Don't you think there's room for such a thing?"
"Plenty of room," agreed The City Editor. "Especially in the

evening. But the various hobbies which you've mentioned are as penny toys compared with a Rolls-Royce, in the matter of money required to

finance them.'

"Aren't our present papers good enough for you?" inquired The Merchant.

"They 're good enough, but I want one better."

"You'll not lack suggestions as to how it ought to be run."

"You might have a Special Supplement of Suggestions once a month. Twenty-four pages, closely printed, they would probably require. Every-body except an editor knows how a newspaper ought to be conducted."

Laugh if you like," The Broker gave them leave; "but when things get better in the House I am going to try and-

Then pray, for your own peace of mind," The City Editor begged, "that things may never get better; else, for you, they will infallibly

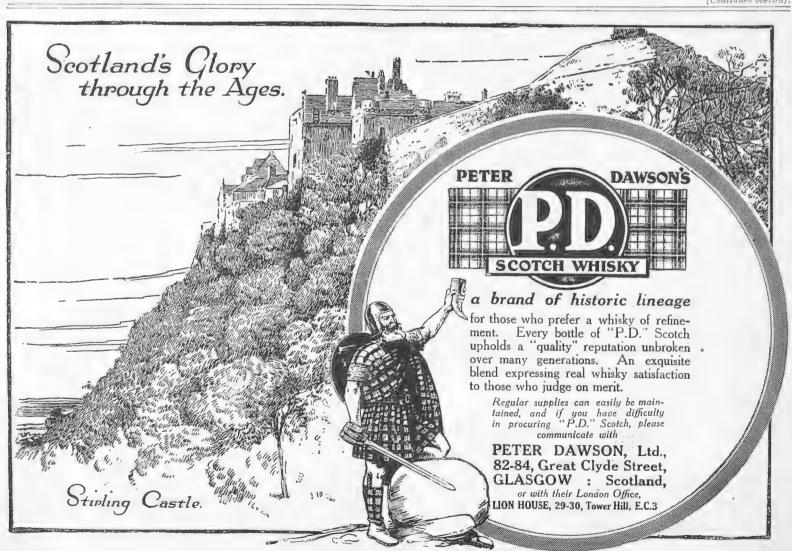
grow worse if you try to carry out such a scheme."
"What we shall see, that shall we see," replied The Broker. "And things are beginning to improve already. As I told you that they must." We really do seem to have turned the corner," said The Jobber.

" I 've just had a couple of quite good days." 'There's a better tone round the House," The Broker continued. "We've turned the corner, as my noble friend remarks. But there are a good many other corners still to be negotiated before we come to

a level road." "Leading to industry, employment, profit, and cheaper whisky," added The Jobber.

The Merchant wondered whether it were time, even yet, to lay in linary shares. "Plenty of reconstructions ahead," he pessimised.

[Continued overleaf.







RITE TO-DAY for a copy of Gamage's Xmas Catalogue. It is the Year's most wonderful Gift Book, bound in a gorgeous cover specially designed for 1921 by Mr. LAWSON WOOD.

Crammed with pictures and value.

TAKE US TO GAMAGES

has become the universal appeal of the Nation's young folk as the festive season approaches. Last year's recollection of the lights and attractions of the bazaar have sunk deep into their young hearts. It is the appeal irresistible. This year shopping at Gamages will be on a grander scale than ever. It will also be more comfortable, due to the



### GREAT EXTENSION OF PREMISES

Thousands of Feet of Floor Space Added

Parents may bring their boys and girls to Gamages Bazaar this year with the assurance of being able to make a complete tour of the Bazaar under conditions enjoyed by no other store in the world.

A. W. GAMAGE, Ltd. HOLBORN, LONDON, E.C.

# Luxurious Model F U R WRAP

All our Furs are of a particularly reliable character. They are made on the premises under thoroughly hygienic conditions by our own highly skilled furriers from skins that we can recommend with the utmost confidence. The fit, shape and finish are invariably excellent. The prices are the lowest possible compatible with the quality of the skins used.

THIS LUXURIOUS MINK FUR WRAP is in natural Hudson Bay Mink, worked from full, dark, silky skins of a specially soft glove a finished dressing. Lined flowered Crépe-de-Chine. For Theatre or Restaurant wear

This lovely garment can be copied in natural Russian sable, shaded pine marten and sable dyed Kolinski.

### Debenham & Freebody

Wigmore Street. (Cavendish Square) London. W.1



# **Xmas** Gifts

Lace is again in Fashion. We have a fine stock of all Real Laces — in lengths of Lace, Jumper Slips, Handkerchiefs, Scarves, Collars, etc., and Lingerie Laces—products of Great Britain, Belgium, France and Italy. We send selections on approval

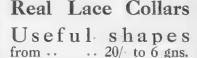


Fashionable Jumper Slip Fronts from 9/6 to 35/-. In Various Real Laces.

Children's Frocks and Smocks, Children's Party Dresses, Ladies' Dressing Gowns and Jackets.

ANYTHING SENT ON APPROVAL

Illustrated Price List sent on request.



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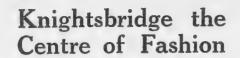
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REAL LACE HANDKERCHIEFS, with narrow Borders. 6/- to 42/- each.

We supply Ladies' Underwear and Baby Garments ready made or to order, or supply all the materials to make them at home. See our Unique Pattern Book of Embroideries, Laces and Materials, sent on application.

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#### XMAS BAZAAR NOW OPEN

Toys, Games, and every practical Yuletide Present for the home, for amusement, and for wear.

C 56. — Charming Coloured Velvet Dance Gown, with Apron of Silk Lace to match. PRICE

 $9\frac{1}{2}$  gns.



Woollands Beautiful Bags



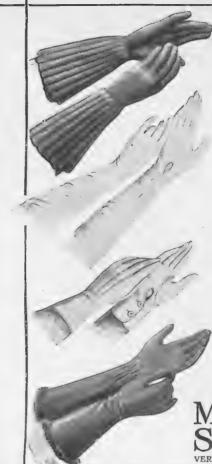
F 78.—Excellent Value finest Faille Silk on frame of reliable Brown Shell effect, with Inner Purse Division, best quality shot Taffeta lining. Base 9 ins. Depth 7½ ins. In Black, Nigger, or Navy. PRICE

69/6



5 gns

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### GLOVES

THAT CAN BE RELIED UPON WITH THE UTMOST CONFIDENCE

#### Suitable for Xmas Presents.

G.5. Best Camel-hair wool Gaunt-let, beautiful and soft 6/11 per pair.

Alloa yarn Gauntlet, various colours  $3/6~\mathcal{E}~4/6~^{\mathrm{per}}_{\mathrm{pair.}}$ 

G.6. Long White Glace Evening Gloves, we can recommend for perfect fitting and cleaning qualities.

3-Button length, white 6/11

8-Button ,, , 10/6 r2-Button ,, , 15/6

16-Button ,, ., 19/6

G.7. 2-Button super quality French washleather and white ... 8/// per pair.
Sac shape ... /1/9 per pair.

G.8. To-Button length soft Deerskin, lined throughout white fur. Real Otter tops in tan 44/9 per and slate ... ... Holder top in tan 10/9 per pair. Large selection of lined Gloves from 10/9 per pair.

### MARSHALL® SNELGROVE

VERE-STREET-AND-OXFORD-STREET
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Write for Catalogue.

# KNITTED CLOAKS

for General or Winter Sports Wear

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Woollen Cloak (as sketch). Made in soft fleecy yarn, an entirely new model with large wrap collar and wing sides, suitable for either slight or full figure. In a wide range of useful, also attractive colours, which look well against the snow.

 $5\frac{1}{2}$  Gns.



Smart Patent Jester Shoe, long toe, Paris heel, gilt or steel buckle. Also in glace, brown and grey suede.

Price 39/6



HARVEY NICHOLS & CO., Ltd., Knightsbridge, London, S.W.1.

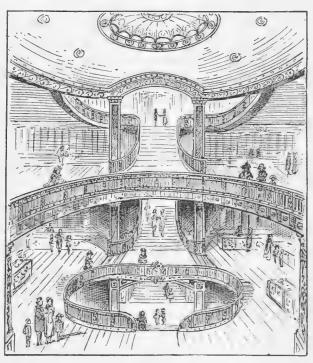








HAVE great pleasure in announcing the opening of their new and much enlarged Regent Street premises, and cordially invite your inspection.



An impression of the Grand Central Staircase.

This nine - floor building is equipped with every modern device for ensuring the best possible service, including electric lifts, goods conveyors, etc., and contains an entirely new stock.

Many New Departments have been added, including:—

WATCHES & CLOCKS. ORIENTAL GOODS.

JEWELLERY. FANCY DRESS & COTILLION.

BABY CARRIAGES, etc., etc., etc.

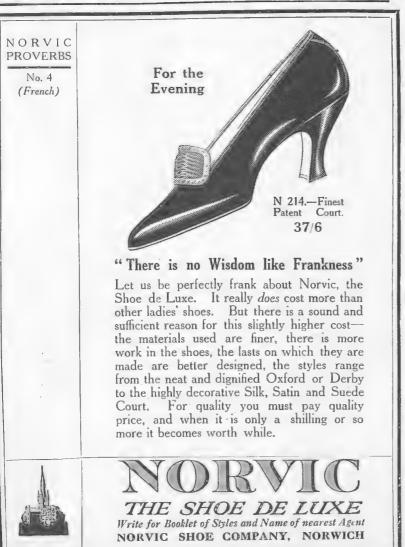
THE WORLD'S MOST WONDERFUL TOY STORE,

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E LONDON WI

# and the New Fur Modes

WHETHER as cause or effect W of an even greater interest in Furs this year it would be hard to say, but it is certain Fur prices for this season are much more moderate than has been the rule for many seasons past. But with the increased demand, the difficulty of procuring first-class skins increases too, and only Harrods remarkable buying resources enable them to offer what is unquestionably the finest range of Furs shown anywhere in Britain.

Having purchased, too, at a time when Fur prices were considerably less than at present, Harrods are able to offer their customers exceptional price-advantages.

Examining Harrods remarkable collection, one marks a decided favouring of the practical capewrap, and many enchanting examples thereof. One magnificent model was created from no fewer than twelve superb Kamchatka sables, with tails and paws com-plete. The beautiful marking of the silky skins, the subtle shading of tones, make a Fur whose compeer would be difficult to find.

Wider of appeal, perhaps, was another lovely wrap, wrought in rich baum marten, a fur that closely resembles the finest Russian sable— in everything but price! Thirteen skins composed this wrap: ten had been worked longways with hanging tails to form a fringe, and three were worked across the top to make the stole. The lining was of rich broche in a sable tone.

Yet another superb design was in natural skunk; and, turned back, showed a collar-lining of rich crimine. Wrapped across the front of the wearer, the ends hung in uneven lengths—a concession to the irregularity of lines thatFashion the irregularity of lines that ashion seems to love. In the new Fur Coats, designers have realised fresh wonders by novel ways of "working" the skins together. Admirably exemplifying this, one Harrods model, in finest mink, showed a deep flounce with the skins worked crossways, while in the body of the coat the skins were vertically arranged. The very were vertically arranged. The very full sleeves were composed of skins worked *round* the arm. A large cape collar and small roll cuffs completed this model.

No mention has yet been made of Harrods wondrous choice of ties, from tiny slips of ermine made of eight complete skins, to the delightful and inexpensive styles that echo the fashion for "blue" tones in furs. Among the latter, visitors should certainly see the smoked fox ties, whole skins, complete with head and toil. head and tail, and ranging in price from 19 guineas, while less expensive styles in blue kitt fox are offered from 85/9.

Innumerable lovely models are available in skunk, a fur distinctly fashionable this Fall, and it is worthy of note that all these Harrods skins are silkily smooth and dark Harrods experts baring and dark, Harrods experts having avoided the brown and woolly skins that, less expensive though they be, prove poor economy in wear.

Harrods Ltd London SIV 1



HARRODS LTD

KNIGHTSBRIDGE

wear. The checking on cap and end of scarf is of three

distinct colourings. In all the

season's shades.

The Set ...

LONDON SW 1





(22/6)

will bring you a genuine pair of the celebrated LEFEBURE real silk stockings.

These same goods are sold at £2 5s. in our Paris House, but we give you the advantage of the present exchange. This is hosiery of a kind that few shops show. You may run across its counterpart at twice the price in a few houses that still place their faith in quality.

LEFEBURE stockings are made from the finest silks with extreme care, and by a scientific method. They are so constructed as to "mould" the leg. That is why they appeal to the more exacting "Parisienne." They are as soft as velvet and their lustrous appearance is one of their distinctive features.

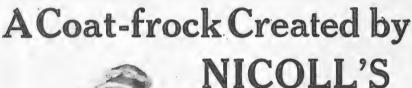
#### THE MOST ECONOMICAL STOCKING IN THE WORLD

Stockings for afternoon wear, in white, black, brown, smoke grey - - - - £1 2 6
Very fine white or black stockings - - £1 6 6
Send pattern of exact colours desired - - 5s. extra

This price holds good during November.

To receive a sample pair, send cheque to

S. LEFEBURE, 5 Fbg. St. Honoré, PARIS





A tendency to a more adjusted waist-line marks this simple, yet exquisitely graceful, model.

The design, which embodies the newest ideals as regards contour and detail, is carried out in Blue Tricotine on a foundation of Black Satin, and trimmed with Black braid and buttons.

Illustrations of Nicoll Coat-frocks, Wrap-Coats and Gowns, Post Free.

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AND CO. LTD. 114-120 REGENT ST., W. 1.

PARIS-29 & 31 Rue Tronchet MANCHESTER-14-16 John Dalton Street LIVERPOOL-50 Bold Street





In Hampton's New Specimen House

you can now see the best values obtainable for the complete furnishing of a

#### HOUSE SIX - ROOMED FOR £265.

Every article is marked in plain figures and can be purchased separately.

Entrance at 20, Whitcombe Street, Pall Mall East, S.W. I.

A Booklet illustrating all these Rooms, in colour, will be sent free to those who write for it.

DINING-ROOM, as illustrated aboveon the state of th Carried forward ...£30 12 6

HAMPTONS DELIVER TO HOUSE BY OWN MOTOR VANS OR PAY CARRIAGE TO ANY RAILWAY STATION IN GREAT BRITAIN.



THE DINING-ROOM OF HAMPTON'S NEW \$265 HOUSE.

Summary of Hamptons' new Six-roomed Specimen House furnished throughout for £265.

is the

Drawing-Room	***	***	£84 8 3	
Dining-Room Best Bedroom	***	***	50 12 9	
Second Bedroom	***	***	40 10 9	
			£235 0 0	

265.

Brought forward ... £235 o o ... 18 3 6 8 18 6 Third Bedroom Kitchen ... Vestibule ...

A specially attractive feature

of these Specimen Rooms

Colour Schemes The present demand is for colour effects as bright as

they can be made without

ESTIMATES FOR DECORATING

any room in a similar or

in any other manner are supplied free.

detriment to restfulness. These colour schemes have been composed expressly

to meet this demand.

PALL MALL EAST, LONDON, S.W. 1.

Telephone: GERRARD 30.

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PALM - OLIVE



PERFECT skin is a A woman's most desirable possession; it can be attained naturally by daily use of Palmolive Soapmade from Palm and Olive oils-" cosmetics" used for 3,000 years.

The Luxury Soap

THE PALMOLIVE CO., 13-14, Great Sutton Street, London, E C.1

The Velvet Gloss of Beauty.

S Nature varnishes the leaves of evergreen plants, so O-Cedar gives the velvet gloss of beauty to all your floors and furniture.

A few drops on a damp duster, and you have a highly economical polish which will make your furniture shine and glow.

Manufacturers:

THE CHANNELL CHEMICAL CO., LTD., 18-20 Farringdon Road, London, E.C.I



# **PHENOMENAL** SUCCESS.

Although only opened on November 1st, the RESTAURANT is daily crowded by a Cosmopolitan, yet smart throng of Diners, drawn there by the wonderful food supplied at astonishingly low prices, the beautifully equipped rooms and the really clever orchestra.

After dinner, a tour of the public rooms on the Entresol Floor, including the Ladies' Smoking Room, the subject of so much comment in the Press, should prove highly interesting.

LUNCHEONS 3/6 & 5/-AFTERNOON TEAS 1/6 DINNER - - 5/- & 7/6

A Chamber Concert is held every Sunday.

Telephone: Victoria 9640 (10 lines).

UNDER THE SAME MANAGEMENT AS THE RENDEZVOUS RESTAURANT, SOHO.





A rare discovery of Dr. Dys, the celebrated Parisian high priest of Beauty! The contents possess a fair magic, which banishes wrinkles, while it softens, refines, cleans and subtly perfumes the skin. Continued, regular use of

ROSÉE DE BEAUTÉ

ROSEE DE REAUTE rejuvenates face, hands, and neck.

Secret.—Dr. Dys will send you with this ornamental bottle full directions, important beauty hints, and a list of his preparations favoured by the greatest beauties of our times.

Send cheque for 18|-, and a bottle will be sent you by return, post free.

. DARSY

Exclusive Agent for Dr. Dys. 54 Rue du Faubourg St. Honoré, PARIS. Wholesale Agent: STREUR, 77, New Bond St., London, W. I.

Continued.]
"Reconstructions won't so much terrify us if we think there's a decent chance of trade recovering pretty soon," argued The Merchant. "We all know now that assets have had to be written down drastically." Away goes your capital, and part of your credit with it."

"That is so generally the case all over the place," The Engineer observed, "that to be hard-up, either for a company or an individual,

is a matter calling more for sympathy than surprise.'

The Compartment cheered with enthusiasm.

"These home truths are rather depressing," complained The City Editor, although he had been leading the demonstration. "For my part, I am keeping out of speculative things at present. The day of the Ordinary share hasn't dawned."

"But when it does, you'll be the first to curse your broker for having been such a fool as not to put you into Ordinary shares when nobody else

had a good word to say for them."
"I never job backwards," was the indignant retort. "If I did——"

"You'd lose your job, as well as your money. But take Ordinary shares like Cunards, for instance; Coats, Lyons, Guest Keen, Cooks, Maypoles, Imperial Tobaccos-

"All good things, of course. Bound to be adversely affected by trade

conditions, though."

"Granted. But pay for them and disregard passing phases such as disappointing dividends and reports. Then see where you are in two or three years' time.

Getting warm," remarked The Merchant.

- "I'll save you a draughty corner, my son, so don't you worry. I
- have chartered——"
  "So have I," put in The Jobber. "In fact, I think it's safe to say we all have Chartered. And at higher prices."
  "Mine cost me six," admitted The Engineer.

The Merchant believed that his own shares averaged about four, and The City Editor's panned out a little above that figure. The Broker declined to step into the witness-box. "Which shows he paid eight or nine," commented The Jobber in a loud sotto voce.
"We shall see Chartered up to a pound again, I suppose?" The

Engineer inquired.

- Oh, yes. They're a good purchase to-day. So are East Rands. Sheer gamble, of course, but they don't pay dividends, so there's no question of income tax.'
- "Modders are the pick of the Kaffir Circus," declared The Jobber with conviction. "Any of that group, in fact, you can buy with confidence.'
- "I have more confidence than money," The Merchant remarked. "And that's the case with many of us, I think."

The nodding heads acquiesced in this indictment of the general financial position.

I had a stroke of luck the other day," said The City Editor. "Meant to change my Shells into Eagles when they were not far from each other in price. But my 'phone happened to be out of order that day, and I let the matter rip. So I 've still got Shells."

"Haven't we always told you that Shells are the safer holding?"

demanded The Broker almost angrily.

'That's so. And you've cracked up Burmahs, too; at much higher prices. Now, don't get peevish-

The Engineer bridged a peace which ran perilously thin: "We can't all be right all the time," said he pacifically, "although it seems as though there are times when we can all be wrong."

"Abraham Lincoln said something rather unlike that, didn't he?" asked The City Editor. "You ought to have put us all into Rubber shares three weeks ago," he told The Broker. "Why didn't you?"

"Because it looked dead wrong. Just as wrong as, to-day, it looks to buy such Ordinary shares as those we mentioned just now.

Has the Rubber rise come to stay?"

"Well, it is a little artificial, you know. There's been a certain amount of buying, especially from Manchester, Glasgow, and some of the other big provincial centres. The jobbers have got no cheap stock, so up go prices with a run as soon as the market takes a turn.

"Same all round," added The Jobber, getting up. "Here we are.
The Stock Exchange is a thorough jazz band at the present time, and the man we're all looking for is the drummer who pulls the strings.

"Seems to me," replied The Engineer, opening the door, "that in your markets you've got about a score of drummers, all pulling different strings and all in different directions. Eve has 1" strings and all in different directions. Bye-bye!

Friday, Nov. 18, 1921.

#### ANSWERS TO CORRESPONDENTS.

Only letters on financial subjects to be addressed to the City Editor, The Sketch Office, 15, Essex Street, Strand, W.C.2.

A. M. H .- We did not refer at all to the shares you mention. You cannot be called upon to pay anything further on fully paid shares; but if there was a reconstruction you might lose your shares. They are so low now that you had better hold and wait events. It is an honest concern.

D. P. R.—The Cable Companies' shares are a good Industrial investment.

The Railway Debentures should be held-although no one knows exactly what

is to happen.

M. A. B.—Our notes referred, of course, only to American income tax, but you would get a list of the best bonds from the Guaranty Trust Company of New York, 33, Lombard Street.

#### COMPETITION. OUR £100

#### ANSWER THESE THREE OUESTIONS:-

- 1. What feature, from the literary, artistic, or printing point of view, do you think best in "The Sketch"?
- 2. What feature, from the same points of view, do you like least in "The Sketch," or would prefer to be omitted from its pages?
- 3. What feature not at present published in "The Sketch" would you like to see introduced?

No literary, technical, or artistic talent is required. Study of the paper and common-sense are alone needed.

ONE HUNDRED POUNDS (£100) WILL BE GIVEN FOR THE THREE BEST ANSWERS from any one reader to the three questions printed here. It must be understood, of course, that the Editor's decision as to the winner of the prize is final and cannot be discussed.

Each set of questions and answers should be written on a sheet of paper and signed with a pen-name. Another sheet of paper should bear your pen-name and your actual name and address. Thus:

#### SHEET 1.

- 1. The feature I like best in "The Sketch" is (e.g. "Motley Notes"); because, etc., etc.
- 2. The feature I like least in "The Sketch" is (e.g. "Motley Notes"); because, etc., etc.
- 3. The feature I should like added to "The Sketch" is, etc., etc.

(Signed) CROIX DE GUERRE.

#### SHEET 2.

CROIX DE GUERRE.

ADAM ABEL, 3917, Blank Grove,

W.

On receipt of these, the sheets will be separated, and the Editor will only see the pages signed with the pen-name. This is so that the Editor of The Sketch may not know to whose opinion he has given the prize, until after he has given the decision. Thus he will judge without knowing whose opinion he has seen.

The name of the winner and his, or her, address will be published; but, obviously, not the suggestions.

Note.—All answers must reach "The Sketch" Office, 15, Essex Street, Strand, London, W.C.2, before Jan. 1, 1922. They should be addressed, "Competition," "The Sketch," 15, Essex Street, Strand, London, W.C.2.

#### TRUTHS. HOME

FOR THE PLAIN AND THE PRETTY.

There are far more pretty women in the world than women themselves realise. Nearly every woman is potentially pretty: in nine cases out of ten all that is needed is a little care or some simple remedy to turn a plain face into an attractive one.

#### THE SHORT SLEEVE QUESTION.

The new vogue of the ultra-short sleeve is either charming or ridiculous, according to the arms of the followers. Most of us possess more or less shapely arms, but the colour and texture of the skin usually leaves much to be desired. Red elbows, rough hands, and discoloured skin, are not lightly exposed by a wise woman. Of course, you have only to think a minute before hitting on a remedy. There must be few women to-day who do not know the blessing of mercolized wax for a bad complexion. Obviously the only thing to do is to treat the skin of the arms in exactly the same way as that of the face. Before going to bed, wash the arms thoroughly in hot water. When they are dry smear them all over with mercolized wax, sponging it off in the morning. After a few days the rough, discoloured skin will have been absorbed, leaving the smooth new skin exposed. This treatment should be used fairly frequently, as the skin of the arms. soon becomes red and coarse when exposed. The new vogue of the ultra-short sleeve

#### FREE SHAVES!

Did you see in the paper the other day that a lady won "three months' free shaves" in a tombola? Some of us might not have laughed so much had we drawn her ticket! How often one sees a girl, otherwise pretty, ruined by a growth of superfluous hair on her face. It is a fact that some women do shave; but it is very foolish to do so, for it only stiffens and meaurages the growth of the unwanted or in the state of the

The subject of short sleeves has been entioned, and a word must be said about a sleeveless frocks which our dress-nakers provide for the evenings. It cannot be said too often that the only cafe and reliable way of getting rid of superfluous hair is to do it at home with a little providered phenical. The whole

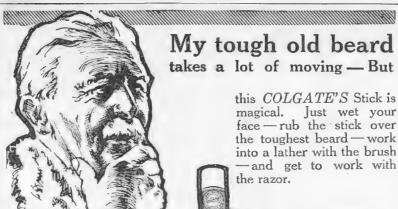
httle powdered pheminol. The whole process will only take about ten minutes, and the result is really astonishing.

#### THE LITTLE MORE!

"The little more . . . and how much it is!" might be exclaimed with some point is I' might be exclaimed with some point in the question of eyelashes. A quarter of an inch more, and a pair of ordinary eyes are transformed into "fringed magical pols." Very few people seem to realise that the lashes can be lengthened and gradually darkened by the occasional explication of a little mennaline to their roots. No, it isn't a dye, and it's absolutely harmless! Get about an ounce from your chemist.

#### DOES WAVED HAIR SUIT YOU?

Wavy hair is more becoming to the ajority of faces than straight locks. I shappily, most of us are not blessed with naturally curly hair, and the "icily regular" waves of the hairdresser are a very poor imitation of the fascinating natural "kink." Incidentally the use of hot tongs is murder and suicide to the colour, silkiness, and strength of the hair. Have you any silmerine in the house? If not, you can get some from your chemist. The proper way to use it is to comb the hair in the way you usually do when you are going to put it up. When you have decided where you want your waves, dampjust those parts of the hair with silmerine, and put a small slide in each place where Just those parts of the hair with silmerine, and put a small slide in each place where you want a wave to appear. Be careful not to use too much silmerine, and only damp the places where you want a wave. Gather as much hair as possible into the slides, so as to make the wave more definite. Having placed your slides, flufl up the hair between them with a comb. If your hair is very lank and straight you may have to persevere for some time in this your hair is very lank and straight you may have to persevere for some time in this treatment. It requires patience and coaxing, but the results are delightful, for the waves produced by silmerine tend to last longer and longer until they become really natural to the hair.



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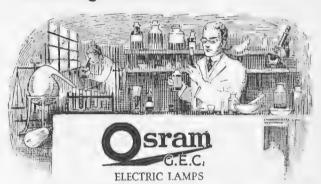
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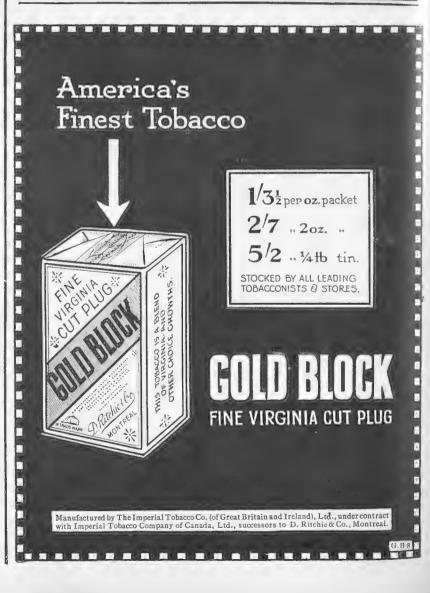
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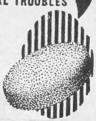
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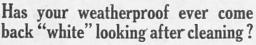
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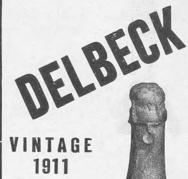
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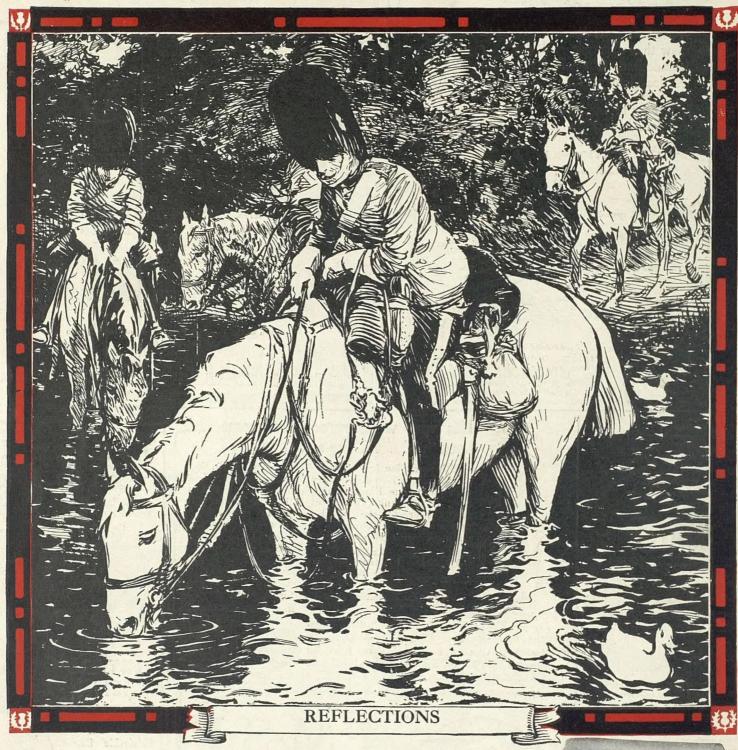
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